

THE DISCOVERY

GMS Magnet Newsletter
www.globalmediastudies.com | IG @gms.magnet



GMS Goes for the Gold

GMS Magnet applied to be a Linked Learning Gold Certified school in the fall semester. This process requires documenting that GMS is meeting all aspects of a Gold Certified pathway. The certification process includes providing a thorough narrative and data to support it, meetings with parents and industry partners, and a site visit that includes classroom visits, and focus groups with students, teachers, and administrators.

We are extremely proud and grateful to say that our program will be recommended for Gold Certification. GMS will be invited to celebrate this milestone at the Linked Learning Alliance conference in April.

Linked Learning supports schools as they prepare students for college and careers. Our Mock Interviews, Summer Bridge program and Senior Portfolio Defense are critical pieces of our Linked Learning pathway.

GMS receives many benefits from our relationship with the Linked Learning Alliance, including participation in events such as the Entertainment Equity Alliance Career Expo on May 16 in Exposition Park. Activities include portfolio reviews, hands-on experiences with equipment, union-craft specific activities, summer job and internship interviews, and more. The Expo focuses on the following pathways: Film and Television, Animation, Games, and VFX, and Music and Live Entertainment.

Read on to learn more about what GMS is up to!

UPCOMING:

SAT Day/Minimum Day

WEDNESDAY MAR. 20
(1:13 DISMISSAL)

CHS Open House

THURSDAY MAR. 21 AT 5:30
P.M.

TUES/Minimum Day

FRIDAY MAR. 22
(1:13 DISMISSAL)

Spring Break

MAR. 24 -25

Unassigned Day- Cesar E. Chavez Day

MONDAY APR. 01

9th-10th Grade College Night

TUESDAY APR. 02 AT 5:30 P.M.



WHAT IS THE LINKED LEARNING ALLIANCE?

The **Linked Learning Alliance (LLA)** is a national coalition of educators and community organizations dedicated to serving the youth in their educational and career readiness journeys. Their certification program is pinnacle toward setting the quality standard being advocated in practice. The Gold certification represents the topmost quality standard for LLA pathways and acknowledges the commendable work being done by pathway associates. This process enables pathways to gather all stakeholders together and collaborate with a group of independent evaluators to determine the quality of work to expose students to the adequate means of integrated college and career preparation. Developed by fellow school administrators, the Gold Standard prioritizes student-led learning by ensuring support for equitable opportunities accessible to all.

THE SITE VISIT

On **Wednesday, March 6, 2024**, the Global Media Studies Magnet had its Gold Certification site visit. On this date, an LLA visiting team underwent a full day on campus to determine whether the program was worthy of the gold title. The day was vivid, starting with an early greeting which transitioned into a general overview of the GMS pathway and its student-driven inquiries.

As a testament to the leadership opportunities offered by the program, a group of representative students gladly presented a featured rundown of some of the most prominent communication projects offered through GMS. The program thanks the **GMS Booster Club** for all its support during this process, and the following students for their contribution, acknowledging their large partaking in the success on this date: **Roberto Coronado, Mira Mihciyan, Andrew Caplan, Bee Dahl, Penny Lee, Gabriel Nevarez, Eden Wolfenson, Miles Flowers, and Alyeska Farr.** Continuing the visit, the visiting team was enlightened through classroom visits and periodic teacher focus group meetings to ensure the assessment process was going accordingly. Ending the day with a whole team final discussion, the review team concluded by recommending GMS for the Gold Certification, using words such as “amazing” and “incredible” to describe students and teachers alike. Furthermore, a special thanks to **Dan Storz, Betsy McKinstry, Celia Castellanos, Susan Canjura, Jennifer Nikopoulos, Roberta Vann,** and the rest of the LLA team for considering GMS as an institution with the caliber of meeting their requirements. The program is beyond grateful for its forever-growing family.



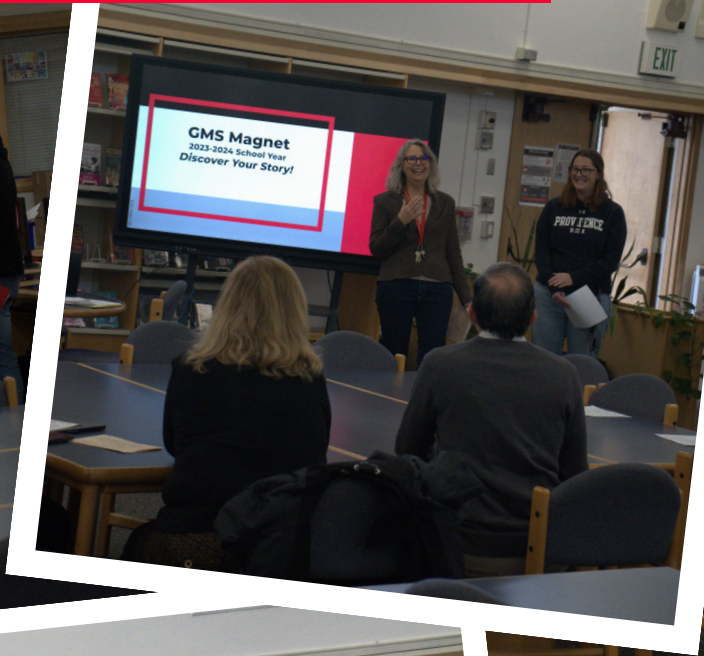
WHAT'S NEXT ?

Following the Gold Certification site visit, the Linked Learning Alliance responded positively to the efforts and impacts of the Global Media Studies Magnet. While the Alliance is committed to accentuating exceptional work being done in schools and recognizing the dedication of educators in their workspace, it remains a priority that self-reflection on this experience helps improve the program just as much as it has the student experience. In some weeks' time, when the final report is ready, GMS will receive an official notification for the Gold Certification from **Anne Stanton**, President of the Linked Learning Alliance. Moreover, it has since been confirmed that the Alliance's communication team will support celebrating this achievement in the educational community. All the while the Certification process reaches its closure, the school principal has informed the GMS faculty of the selection for the new GMS Coordinator starting next year. Congratulations to **Ms. Thackeray** on her new title! We are looking forward to this new era in the GMS timeline.



2024 Gold Certification Photos

PHOTOS BY ALYESKA FARR



Mock Interviews Were a Success

BY ROBERTO CORONADO

It is official, mock interviews for the Juniors are over. The class of 2024 can now continue their school year relieved from this strenuous, yet rewarding process. Coordinated by English teacher Ms. Burney, students were prepared to the utmost extent for this professional undertaking. The GMS mock interview student preparation experience can be narrowed down into four steps: the job identification form, the cover letter, the resume, and the interview.



Before even stepping foot into an interview, the applicant should know as much about the company and position as they possibly can. The student job identification form sought to gather student ideas for the interview by referring to the very description of the job they are applying to. This way, students by anticipating the many directions their interview could go down, ensured they were well enough organized to match the core values of the establishment being applied to. Completion of this first phase guaranteed student success when writing a cover letter and later, their resume...

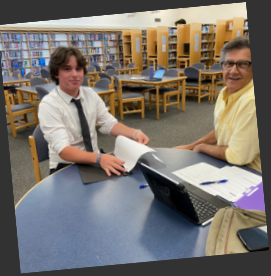
...A cover letter is a formal document submitted alongside a resume when applying for a job. It serves as an introduction to one's qualifications and enables the applicant to highlight any achievements that make them a strong candidate for the position. To gather support for the resume side of things, students researched action verbs, interpersonal skills, and professional skills as a way to distinguish themselves as someone who is prepared for their respective profession. On the day of the interview, students were pulled out of class in groups of four to be assessed. Each interviewer had been selected a week in advance, leaving it to the students to apply all they had learned up until that point for what awaited them behind the library doors. As anticipated, all students passed, many interviewers took it as far as to claim that if it had been a "real" job interview much if not all students would have gotten the job.



The GMS family expresses its gratitude to the following interviewers for taking the time out of their busy schedules for this event: **Allen Martsch, Charlie Lagola, Cherrelle e'Lan, Jen Nikopoulos, Laura Leganza Reynolds, Mike Boerum, Samantha Kallis, Sasha Kerbel, Sean O'Rourke, and Sierra Lewis.**

Mock Interview Photos

MOCK INTERVIEWS 2024



Video Production Class Exclusive

BY ROBERTO CORONADO

VID PRD students
on set



Video Production 3AB is the third integration of the Video Production / CTE Pathway offered through GMS. As of the 2023-2024 school year it is an articulating class in association with Los Angeles Valley College. This final course in its series builds upon the experiences of its two predecessors to allow students to continue their journey through the fluctuating demands of video production. In contrast to its earlier versions, this class works to amplify learning by focusing on one of many particular disciplines ranging from producing, directing, and editing. After finalizing their decision, students are tasked with designing an independent project open to the formation of production teams in and outside of school grounds. The class fosters student-led investigation as students engage in research projects within their respective disciplines. Additionally, students explore institutions, training programs, and advanced certification courses to facilitate their career advancement.

Another benefit for students enrolled in this course is that they acquire essential knowledge about the business side of the film industry, further helping them organize marketing and exhibition plans for their projects, which will be analyzed, critiqued, and potentially reworked in class. Students also develop the tools necessary to pursue their careers through submission to film festivals and portfolio workshops. Final works are to be submitted for consideration for the annual **GMS Fest** held in the Performing Arts Center.

Editor's Note: The class structure is designed with flexibility in mind. Student crews have the autonomy to create their own production schedules, enabling them to actively pursue internships and job shadowing opportunities.

Club Rush with the Ambassadors

PHOTOS BY ANDREA HERNANDEZ

BY ROBERTO CORONADO

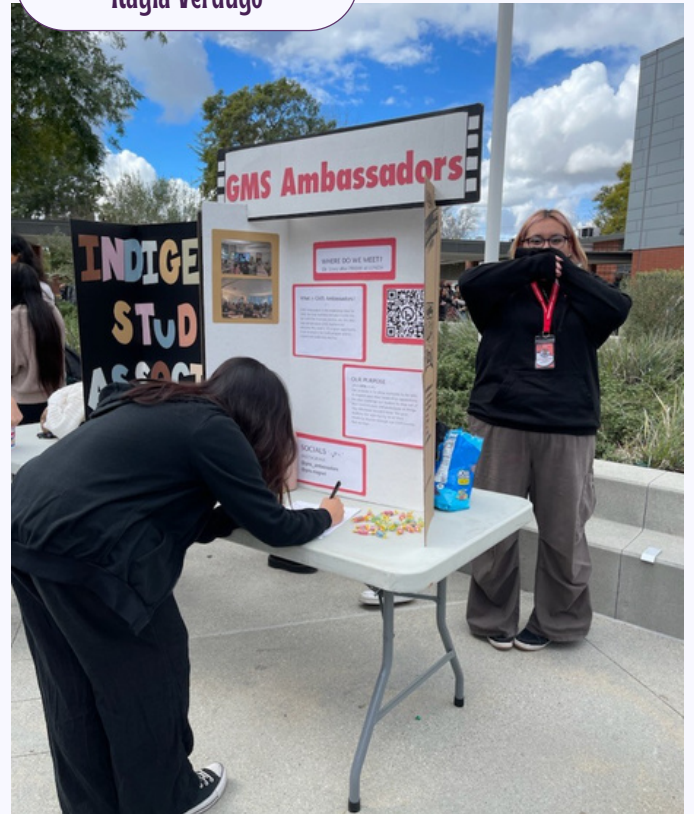
Club Rush is a semester-based event held at CHS to promote the numerous clubs offered on campus. Throughout the event, students come across club representatives who speak to uphold their club's mission statement alongside its respective benefits for members. Like its counterparts in attendance, the **GMS Ambassadors** stationed themselves as the spokespeople of the program's leadership course. The Ambassadorial class is a fifth-period activity that, in addition to concerning itself with planning all **GMS** enterprises, also is at the disposal of helping the program's teachers. Currently, there are roughly 20 ambassadors and the club wishes to open its doors to new minds ready to contribute to the **GMS** cause. As an ambassador one will be inaugurated into one of many committees where they can dedicate their talents for the sake of ensuring the program runs to the best of its ability. However, despite the existence of these mini-groups, the class still manages to be interconnected as everyone cooperates and is always more than willing to aid their partner.

Contact

- Meetings Monday in C6
- Text @gmsclub2024 to 81010 to join the remind
- @gmsambassadors on Instagram



From Left: Paola Escobar & Kayla Verdugo



The **GMS Ambassador** class is soon accepting applications for the **Officer Board**. It is highly encouraged that you apply if you are considering joining the ranks of this collective. All new students who are not currently enrolled in fifth period need to fill out the application for the class itself; there is no requirement for any prior experience to run. Given the feedback of this year, the following positions have been added to the Officer Board: **Historian, Club Representative, and Social Media Manager**. If there are any questions please feel free to email the **GMS President Kayla Verdugo** at kverdugo0002@mymail.lausd.net.

Senior Class at Company 3

BY ROBERTO CORONADO

Company 3 (CO3) is a film industry facility that focuses on the post-production aspects of commercials, features, and music videos. After first making a name for itself in spearheading artistic technology, CO3 has since developed a reputation for giving premium products at all reaches of the globe. It currently houses some of the most talented visual effects artists in the industry today to compensate with its extensive client list that includes some of the most recognized names in Hollywood

COMPANY 3

Senior Students at Company 3



Company 3 also works to offer the necessary solution-based services for the demands of entertainment professionals in their lanes of work. CO3 employees are expected to be proficient in the features of the visual services of Digital Intermediate (DI) and color correction to maintain their high regard for customer satisfaction in the department.

Recently, GMS video production teacher **Mr. Crossley** took his group of seniors to the Company 3 Headquarters in Santa Monica. Here the class of 2024 explored the fountain of employment possibilities offered at the facility and with its associates. Considering that these students are near the date of graduation, a substantial part of the trip focused on the Internal Mentorship Program. This department provides the necessary career development opportunities to generate worthwhile experiences in their working environment. The program seeks to increase awareness and self-advocacy throughout the company through the fruits of 1-on-1 mentorship between employees at different points in their careers.

Japanese American Museum Field Trip

BY ROBERTO CORONADO



The **Japanese American National Museum (JANM)** was founded with the assistance of a collective of Japanese American World War II veterans determined to document the integral influence of Japanese ancestry in their contemporary American society. Despite a slow start faltered by the lack of funding, JANM soon garnered enough support to build a campus, establish international exhibitions, and become a **Smithsonian Affiliate**. Today, the institution has cemented its community's history and altered American perceptions of Japanese Americans in favor of fostering a fairer tomorrow. JANM's campus now includes a 200-seat theater connected by a plaza, a Pavilion designed by architect **Gyo Obata**, and other one-of-a-kind features.

As the nation's major archive of Japanese American history, the Japanese American National Museum creates innovative exhibitions of historical arts and award-winning educational programs and films to highlight both the stories and culture of individuals of Japanese descent here in the United States. JANM serves to speak out for the betterment of America when social justice and diversity are undermined. The mission of JANM is to promote the understanding and appreciation of America's ethnic and cultural diversity by diligently sharing hard-earned lessons from history.

On **Thursday, April 4, 2024**, the Junior class will visit JANM as an extension of the 11th-grade interdisciplinary project—American Dream. The spring semester collaborative project asks students one question: "Is the American Dream still alive?" Currently, in their English classes, the class of 2024 is reading literature related to the understanding of the American Dream. Later, in their U.S. History classes, they will decide for themselves whether this social concept has improved or deteriorated with time.



UCLA Field Trip Postponed

BY ROBERTO CORONADO

The Sophomore tour of UCLA has since been canceled following the minimal amount of time for approval. In compensation for this unfortunate event, the GMS staff would like to apologize by giving the definitive dates for this long-awaited field trip: **Monday, May 20** for the Junior class and **Tuesday, May 28** for the Sophomore class.

College and career readiness is a priority at GMS, as the program refers to its main pathway outcomes to better prepare students for life after graduation. During the trip, students will have the opportunity to attend informational sessions led by admission officers, where they will receive tips on crafting unique college applications that emphasize their compelling strengths. Additionally, guided tours of campus facilities, including libraries, lecture halls, and recreational areas, will provide students with a brief look into the university lifestyle.



UCLA is a prestigious public research university which GMSers are certainly qualified to attend. Its renowned academic excellence across various disciplines makes it a school well achievable for the program's students as they have proven to be self-advocates, media innovators, and effective communicators. The GMS Magnet is well aware of the competitive aspect behind the college admissions process and is thus setting forth a series of trips to institutions to better familiarize students accordingly. GMS Staff is certain that students are poised to embark on a journey that promises to encourage them to reach their highest goals.

CHS Science Bowl Team at Regionals

PHOTOS BY CHRISTIAN CURRIER

BY ROBERTO CORONADO

Some weeks ago, Cleveland's very own Science Bowl Team attended their first regional



competition at the LADWP John Ferraro Building. Science Bowl is a new club, founded by GMS Juniors **Christian Currier** and **Roberto Coronado**, open to all students with a passion for science or seeking support for any of their STEM-related subjects.

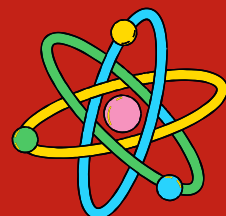
Members partake in a fast-paced game-show-style competition in which two teams of four students answer rigorous college-level math, science, and technology questions from moderators. It systematically works by individual students buzzing in, with the student that buzzes in the fastest with the correct answer earning four points for their team. Assuming they answered correctly, that team has the exclusive right to answer the bonus question. The team with the most points in 8 minutes wins.

Round #	Team A: Larchmont Charter School			Team B: Garver Cleveland Charter School		
	Penalty	Toss-Up	Bonus	Penalty	Toss-Up	Bonus
1						
2						
3		4	-			
4		4	-			
5					4	10
6						
7						
8						
9						
10						
11		4	-			
12		4	-			
13					4	-
14		4	-			
15					4	10
16						
17		4	-			
18		4	-			
19		4	-			
20						

Following their early morning registration and refreshments, participating teams were unleashed into their room assignments where they would face off against the other schools in their division. Cleveland, making its debut at regionals, garnered the attention of fellow competitors by performing the best out of the incoming schools; most notably, their 78-28 victory against Larchmont High School and their 54-24 victory against Middle College Preparatory. Unfortunately, our Cavaliers were unable to advance into the Final Double Elimination Tournament, though they continued their triumphant spirit in the Hands-On competition. This second competition is an engineering activity that challenges students with the task of combining their knowledge of science to create a viable product. This year's prompt asked teams to create a self-propelled car using a series of materials provided.



All interested in joining Science Bowl are more than welcome to join the match demonstration on the day of **Open House** in room **i225**.



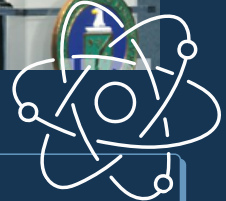
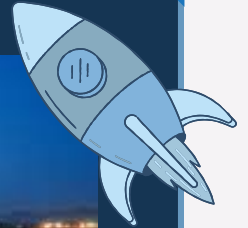
CHS Science Bowl Team Invitation

BY CHRISTIAN CURRIER



A Word from the Captain

From having no outside support for the Science Bowl team—to now having smart, devoted team members, Cleveland's Science Bowl club is truly reaching our goal of becoming a space where young minds can bond over their love for all forms of science. Currently, Cleveland's Science Bowl team is doing the best we can to prepare for the next National Science Bowl competition next year, recruiting members, studying hard, and overall expanding our knowledge through challenging but fun meetings and practice sessions!



Why Care About Science Bowl?

Cleveland's Science Bowl club and the Science Bowl Competition itself are always an exhilarating experience, offering all sorts of opportunities for our team members; such as:

- Tutoring for all your stem-based courses
- Opportunities to bond with smart, devoted students
- Sources to learn more about your science-related interests
- An Extracurricular to add to college applications and resumes
- Chances to win scholarships in the competition
- Chances to win REAL cash prizes in the competition
- Most importantly: Snacks

Join Us at Open House!

BY ROBERTO CORONADO

The GMS staff humbly asks for you to mark your calendars for **March 21**, in anticipation of **Open House**. An open house is a schoolwide event where doors are open to all friends and family of current students. Attendance at Open House is pivotal for parents and guardians to not just learn about the school where their child studies but also establish communication with teachers and other school staff.

This spring semester, GMS seeks to undergo its biggest informal gathering to attract prospective students and familiarize them with its facilities. After an intense month of preparation, the program has decided to adapt its renowned "C-Hall Showcase" to fit nine featured sectors. Here, both teachers and the **Ambassadorial class** will contribute to the cause of making this a memorable night replete with learning and enjoyment. At each specific room expect to find a presentation revolving around a theme on one of many GMS electives. Amongst the most popular classes confirmed to be showcased, we have **Mr. Segovia** presenting Using Film as the Text and **Mr. Crossley** presenting The KCAV Experience. Please also take the time to visit one of the many presentations being done on the interdisciplinary projects; whether you are someone who may have already accomplished one of these projects in question or someone currently contributing to its demands, conformity with these works is vital for students regardless of their grade level.



GMS awaits your presence at this Open House and welcomes you to invite anyone who might be considering GMS as an option. We thank the entirety of the GMS family for their support!



OPEN HOUSE
MAY 21
5:30-7:30

GMS Open House Schedule

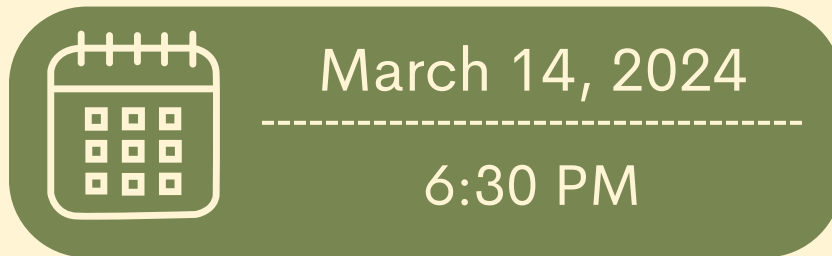
Teachers Hosting	Room Theme	Room	GMS Ambassadors Helping	Students Presenting + Times
Coleen Bondy	GMS Meet and Greet – GMS Coordinator and GMS Booster Club	C6	Javi Molina Alisa Bononi	Meet the GMS Staff 5:15-5:30 Open House 5:30-7:30
Kevin Keady	Animation and Visual Storytelling	A7		<i>Presentation Time:</i> 5:45-6:00 Eden Wolfenson <i>Showcase:</i> Ella Kartalian Omar Trejo Miles Flowers
Rebecca Burney Elias Rodriguez	The Senior Portfolio Defense Explained	C7	Kayla Verdugo	<i>Presentation Times:</i> 5:40-6:00 (1st) 7:05-7:25 (2nd) <i>Presenters:</i> Zoey Romero Davien Guevara
John Crossley	The KCAV Experience	Media	JP Ballen Alex Hernandez (12th)	<i>Two sessions:</i> 5:40-6:05 7:05-7:30
Anna Thackeray	Fighting For Justice Through Poetry	C3	Andrea Hernandez	<i>Presentation Time:</i> 6:00-6:20 (1st) 6:40-7:00 (2nd) Carissa Foss Mateo Vejar Emma Cantu Karl Reyes
Crina Manole Gabriel Del Toro	The Proof is in the Pi: Fun Math Activities	C2	Roberto Coronado Paola Escobar Sal Jimenez Milani Hiyashi	Ongoing Pi Games
Segovia, Alex	Using Film as the Text	C4	James Mondares Daniella Lutaaya	<i>Presentation Times:</i> 6:00-6:25 (1st) 6:45-7:15 (2nd) <i>Students Presenting:</i> James Bonzell Julia Requiman Jared Marinas
Zepeda, Amanda	Discovering Our Stories: 9th Grade Projects Gallery	C1	Gabby Calamba	<i>Presentation Time:</i> 6:15 p.m. My Hero Project Shelby Dahl and Gabriel Nevarez
McDaniel, Carmen	Un Evento Especial y Un Viaje a Mexico	C5		Ongoing: Showcase of Student Work

Booster Club Meeting RECAP

BY ROBERTO CORONADO

Because it coincided with the much anticipated day of Open House, this month's booster club meeting date was changed a week earlier. The matters of this reunion mainly revolved around discussion over expenses, especially considering the upcoming **GMS Spring Picnic** on **April 20, 2024**. Additionally, it was confirmed that the **GMS Booster Club** will be funding the program's association with **The Human Library** organization in preparation for future events and the **new *GMS* logo**. The **GMS** staff has been working closely with **CHS** graduate **Crisma Flores** to create a new logo for the 2024-2025 school year.

As a call to action for all of the **GMS** family, it has come to the booster club's attention that the program needs donations for the Spring Picnic. As of now, it is wished that the event's theme be Easter-related. Please consider sparing any foods, decorations, and/or foldable tables. The Magnet Coordinator is working promptly to administer a **SignUp Genius** to denote all that is required, expect parent emails to be sent shortly. The next booster club meeting date is **Thursday, April 18**. Although attendance is not mandatory, it is highly encouraged.



 Zoom Meeting ID: 872 0137 1119



GMS Merchandise

\$10



\$5



\$15



\$10



\$12



\$5



\$15



\$1



\$2



\$10



\$5



\$30



Cleveland Volunteer Application

If you are a parent interested in volunteering at our school, please submit an online application through the following link:

<https://volunteerapp.lausd.net>. You may use your Parent Portal email address (username) and password to log into the Volunteer Management System.

Those who do not have a Parent Portal account or are community members may register for a LAUSD volunteer account in the Volunteer Management System: <https://volunteerapp.lausd.net>.

Please bring to the school or email assistant principal, Shauna Harris, at sxh6812@lausd.net the following documents based on your volunteer application level.

All Volunteers must upload COVID-19 Vaccination Card to the daily pass at: dailypass.lausd.net

Tier II Volunteers (Classroom/Office/Parent Center/Field Trip Chaperone Volunteer)

1. Complete the online volunteer application at <https://volunteerapp.lausd.net>.
2. Signed print out of the online volunteer application
3. Volunteer Commitment Form (English/Spanish)
4. Completed and signed by a physician: either
 - A. TB Physician/Clinic Form (English/Spanish) OR
 - B. TB Risk Assessment Questionnaire

- Volunteer Commitment Form
- Volunteer Physician Form
- Volunteer TB Risk Questionnaire

Welcome Class of 2024 - The Radiants

IMPORTANT UPCOMING DATES:

FEBRUARY 2: Cap and Gown Size Survey due

FEBRUARY 6-8: Last package payment and Behavior Contract distribution (due on 3/12 during ticket distribution). (see link for details); Senior T-shirt voting

MARCH 1: Deadline to clear detentions to attend Senior Breakfast.

MARCH 6-7: Ticket sales for non-package holders for Senior Breakfast @ lunch in C8

MARCH 12: Ticket Distribution and Behavior Contract collection for Senior Breakfast on the quad during lunch

MARCH 16 (Saturday): Senior Breakfast, Fashion, and Talent Show at The Odyssey (see link)

APRIL 10: Senior Panorama Picture (period 2 in the Big Gym) and detention deadline clearance to purchase prom tickets

APRIL 15-19: Prom Ticket Sales in C8 during lunch

APRIL 22-26: Senior Spirit Week on the Quad during lunch

MAY 17: Prom Ticket Distribution @ lunch on the quad

MAY 18: Senior Prom!

JUNE 14: Grad Nite at Disneyland! Details coming soon...

GOT QUESTIONS? Visit **Senior Board** every **Wednesday** during **NUTRITION** only in **C8** for all your senior questions and concerns.

Model UN Summer Institute (MUNSI)

June 24-July 3, 2024

New commuter format weekdays 9 am to 5 pm!

- Earn 2 transferrable UCLA units
- For all levels from novices to advanced MUN delegates
- Learn in plenary and small committee sessions
- Workshops to help students start/lead MUN at their schools, chair committees, learn about crisis committees and specialized bodies
- Get tips on college applications and college success from UCLA undergraduates

Registration opens February 15!

For more info, scan QR code:

Summer Scholars Support deadline is March 15

Email: MUN@international.ucla.edu





COUNCIL OF MEXICAN AMERICAN ADMINISTRATORS

2024 SCHOLARSHIP COMPETITION

To: Senior High School Principal and Assistant Principal, SCS

From: Lorraine Torres, CMAA Scholarship Committee, CMAA President
Principal of Fries Avenue STEAM Academy, Region South

Subject: 2024 SCHOLARSHIP COMPETITION

I. QUALIFICATIONS

- a. Hispanic descent, at least one parent.
- b. **June 2024** graduate of a secondary school in LAUSD.
- c. **Fall 2024** enrollment in a four-year college or university, no exception.
- d. **GPA of 3.5 LAUSD grade point average, minimum, on a 5.0 scale.**

II. AWARD AMOUNT

Scholarship awards will be in the sum of \$2,000.00 each.

III. ONLINE APPLICATION PROCEDURE

Students are to submit the following via the Online Application:

- A completed Online Scholarship Application
- Photo Authorization and Release
- (1) Essay – Maximum of 3 typed pages
- Transcripts - 7 semesters
- Two letters of recommendation (Teacher, Administrator, or Counselor)
- Digital Color Photo (School Appropriate)

IV. INTERVIEWS MAY BE CONDUCTED AS PART OF THE SELECTION PROCESS

V. AN AWARD CEREMONY WILL BE HELD ON THURSDAY, MAY 9, 2024 @ 5:00PM

VI. DUE DATE – FRIDAY, MARCH 15, 2024 by 5:00pm (must be received by this date, no exceptions)

PLEASE COMPLETE ONLINE APPLICATIONS AT:

<https://bit.ly/CMAA-2024-Online-HighSchool-Scholarship-Application>

VII. QUESTIONS – If you have any questions, please call Lorraine Torres at (310) 834-6431 or email lorraine.torres@lausd.net



Cleveland College and Career News

Week of: 3/18- 3/21/24



Monday Announcement

- Class of 2025 please remember to bring your charged school-managed devices to school this Wednesday, March 20 so you can take your SAT. You will receive your testing room locations today in period 2. It is also posted on our school website. Seniors whose teachers are involved in the SAT will also receive a workshop summons. All other students will resume their class schedule as normal as this is also a TIEs minimum day.
- Students, if you have a locker in D or E Hall, please note access will be restricted from Tuesday, March 19 after school until after the SAT exam on March 20. Once again access to D and E Halls will be restricted due to the SAT this Wednesday. Please plan accordingly.
- We only need 65 more students to submit their FAFSA/CADAA to meet the district goal. The LACCD requires you to submit a FAFSA /CADAA in order to receive the LA College Promise for two years free at community colleges. See your counselor for more details.
- Seniors- please show your submitted FAFSA/CADAA to Mrs. Drell or Ms. Cobb in the College Office, as the district needs our data up to the minute. If you have already done so, you do not have to show up again.

Tuesday Announcement:

- Tomorrow is the big day! Class of 2025 please remember to bring your charged school-managed devices to school tomorrow Wednesday, March 20 so you can take your SAT. You should have received your testing room locations yesterday in period 2. It is also posted on our school website. Seniors whose teachers are involved in the SAT will also receive a workshop summons. All other students will resume their class schedule as normal as this is also a TIEs minimum day.
- Our CSUN rep, Simran will be in the College Office, i126, Tuesday, March 19 from 8:30 a.m.-12 noon.
- Seniors - please check your college portals, as you will find out important information for EOP interviews, and financial aid awards. Also, bring your college acceptance letters or emails so we can add you to the "College Wall of Fame" for the Class of 2024 in Room i126 (College Office). The wall is getting very crowded.
- Remember to wear your college gear on Wednesdays, so if your name is called you can win a prize.

Wednesday Announcement:

- No announcements

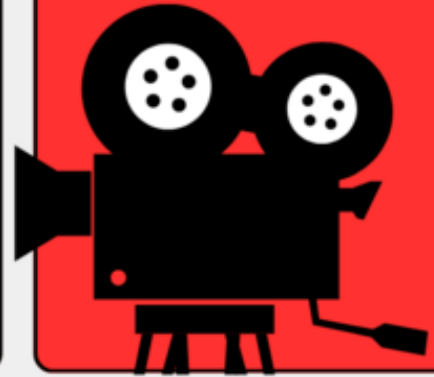
Thursday Announcement:

- Our Pierce College rep, Laura, will be in the College Office Friday, March 22, 2024 from 8:30 - 12 noon. Please pick up an Activity Slip so you can be excused from class.
- FAFSA/CADAA are due 4/2. Please come into the College Office and show us your phone where it says Congratulations on submitting your FAFSA/CADAA. We will help you complete these forms any time during class time or by appt.
- Check out our College Wall of Fame for the Class of 2024 in the College Office. It is filling up quickly! See your name on a star when you show Mrs. Drell your college acceptance emails or letters.
- Save the Date!! Senior Awards Night will be held Tuesday, May 29, 2024 from 5:00 p.m.- 7:30 p.m. Refreshments will be served.

ANNOUNCING

GMS FEST

3 JUNE 2024
5:00-8:00PM



AT THE LAND

WE WILL BE HAVING:

STUDENT FILMS
STUDENT ANIMATIONS

PHOTOBOOTH
SNACKS

FREE ENTRY

FILMS MADE OUTSIDE A GMS
ELECTIVE ARE ELIGIBLE. SUBMIT
THROUGH THIS QR CODE

FILM CRITERIA

- 12 min running time max
- Family-friendly
- GMS Students must be involved in a prominent role
- No overt violence, drug use, and sex
- Submission Deadline May 1st

