# THE DISCOVERY

GMS Magnet Newsletter www.globalmediastudies.com | IG @gms.magnet



## Lunar New Year Heralds Spring

Despite the abundant rain in February, the Lunar New Year celebrates the start of spring and is also referred to as the Spring Celebration.

As the rain brings green shoots and early spring flowers, so too do our students bloom with all the activities planned for spring semester!

Our GMS Spring Picnic is set for April 20. This event is open to students and their families, and is always well attended by our GMS teachers.

In addition to schoolwide events such as Prom (May 18) and Senior Awards Night (May 28), GMS will be holding our Senior Banquet on April 11 and our Universal Grad Bash on May 10.

Upcoming field trips include a UCLA tour for our sophomores (March 13), the Japanese-American Museum on April 4 for our juniors, and the Academy Museum for our Video Production 2 and 3 students.

All of our students will be invited to a Career Night event on April 25 from 6-8 p.m. More details will be forthcoming on that event!

Please read on to find out more about what we are up to at GMS.

## **UPCOMING:**

**GMS Booster Club Meeting** 

THURSDAY FEB. 15 AT 6:30 P.M. ON ZOOM

President's Day - No School

**MONDAY FEB. 19** 

Minimum Day - Parent Confrences

WEDNDESDAY FEB. 28 AT1:13 P.M.

**Getty Villa Field Trip** 

MONDAY MAR. 04 STARTING FIRST PERIOD

**Mock Interviews for Juniors** 

MAR. 11, 13, 14, & 15

PHOTOS BY COLEEN BONDY

BY ROBERTO CORONADO





HAPPY VALENTINE'S DAY The Ambassadorial Class has finished their yearly making of Valentine's Day Cards for all 250+ students here at GMS. This event is one of the most anticipated times of the year for the Ambassadors as they commit to spreading positivity in our learning environment. The cards are handwritten with optimistic ambitions to be later distributed on the 14th of February. Among other things, each recipient receives a note specific to them, leaving room for the innovative minds of the Ambassadors to thrive.

The Ambassador class is devoted to supporting the GMS Family throughout the school year, not only on mere occasions. As students continue their spring semester, we ask that they begin to think about their electives for the next year. The program's leadership class is a great opportunity to work on their skills through community-building assisting teachers whenever needed, managing fundraisers, and planning events. Apart from this fifth-period class, GMS is proud to offer Video Production, Animation, Film Studies, and Acting for those interested in each pathway and its benefits.



# Lunar New Year With GMS

PHOTOS BY PAOLA ESCOBAR

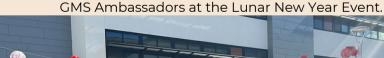
BY ROBERTO CORONADO



Lunar New Year is the start of the new year based on the lunar calendar which follows the monthly cycles of the Moon's phases. Exceeding its original intention however, the beginning of a new year ahead is a traditional holiday essential to the ancestry of multiple Asian countries. The festivity is celebrated through a wide variety of customs such as the distinctive lion dances and the exchange of red envelopes. On a much larger scale, this celebration is fundamentally associated with a 12-year cycle where one year represents a different animal in the zodiac. Every single animal in question is believed to attribute specific personality traits to the person born in the given year of that same animal, influencing both their impending future and destiny.

This past Friday, February 9, 2024, Cleveland's Vietnamese Student Association invited the GMS Ambassadors to participate in commemorating the "Year of the Dragon" in their annual event. Like all those involved, we were tasked with creating engaging games to be featured at our booth and taking the role of a source to educate other students on the roots of this event. The turnout this year was the best so far due to the help of clubs and organizations all around campus, attracting a visit from LAUSD Board Vice President Scott Schmerelson.

Thank you to all GMSers who cooperated in the event and represented the best that the program has to offer! We look forward to contributing to the Lunar New Year at CHS in 2025.





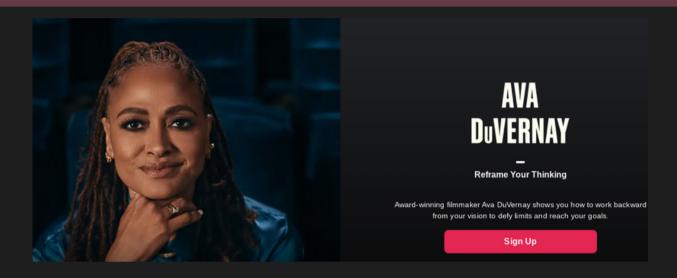




# MasterClass for Juniors & Seniors

#### BY ROBERTO CORONADO

MasterClass is a one-of-a-kind streaming service that allows members to consume hundreds of video lessons taught by professionals in their respective fields. The program brings a learning experience like no other to the acting, writing, photography, and filmmaking professions. Each class includes an average of 20 lessons and an all-inclusive workbook to confirm that your learning goals are efficiently met. Corresponding video lessons are available 24/7 anywhere on your computer, smartphone, and media players such as Apple TV.



Days after taking the Junior class to a screening of the film ORIGIN, the ARRAY Foundation followed up with its support for GMS by providing our students with 85 grants for Ava DuVernay's new MasterClass course. Through her course DuVernay seeks to empower young story of her career as an illustrative example. The events of becoming the first Black woman director with a film nominated for the Best Picture Academy Award, and the praise her newest addition to her catalog received at the Venice Film Festival prove the exceptional necessity of acquiring the art of risk-taking. After much time spent crafting her own story, establish, progress, and finalize your vision not only in the film industry but in life as a whole.

#### **MORE INFORMATION**

Instructor(s):
Ava DuVernay

Class Length: 1 hour 14 minutes

Category: Arts & Entertainment

Are you interested? <a href="CLICK HERE">CLICK HERE</a>

# Warner Bros. Guest Speaker

PHOTOS BY COLEEN BONDY

BY ROBERTO CORONADO

Jessie Juwono is a Writer for Live-Action, Animation, Promotional Content, and the creator of the animated series "Baker's Dozen." She also works in close collaboration with Apple, Warner Bros. Animation, Cartoon Network Studios, and many more. Jessie seeks to spread her humor, nature, and passion in every project she is assigned. In viewing any of her works, her connection to the worlds of comedy, music, and romance grows forever evident. Nevertheless, on any occasion given, she does not hesitate to contribute to projects that could benefit from her personal experiences as a Jewish-American and LGBTQ+ supporter. When all is said and done, Jessie loves to give back to the community which has allowed her to portray her original ideas over the last decade in the animation industry.

NOTABLE WORKS

FROG AND TOAD DC SUPER HERO GIRLS

TOM AND JERRY TIME

Last January, Jessie Juwono shared her experiences at Warner Bros. in a GMS guest speaker event. Throughout her talk, she went in-depth into the process that had since led her to her position as a notable animator today. Properly, she placed much emphasis on mentorship opportunities by telling of her background in the Women in Animation Mentorship Program. We are happy that students alike enjoyed the presentation and understood Jessie's information as helpful. We have every confidence in more guest speakers coming in the future. If you are interested in being a guest speaker, please contact Magnet Coordinator Coleen Bondy.





JESSIEJUWONO@GMAIL.COM

www.jessiegreenberg.com

#### BY ROBERTO CORONADO

After a close examination of student progress on Naviance, the college and career readiness software provided here at Cleveland. GMS has taken it upon itself to find a better alternative to better engage our students in the college enrollment process, regardless of where they are at in their high school careers. It has come to our attention that some students have found the given program inefficient, while others have disregarded its existence entirely. Seeking a functional alternative has thus become a top priority. Ultimately, our journey has led us to **Xello**.





Xello is an educational software company made up of individuals dedicated to helping students become ready for what the future has in store for them. Their product combines the elements of the working world with the goals of the youth to show the endless possibilities for each unique student. Furthermore, it gives students complete control of the outcomes of tomorrow by equipping them with adequate insight, already catered to their skills, both make and build from adequate decisions. Some features present in Xello and not in Naviance are letters of recommendation help, access to local scholarships, multilingual accessibility, Common App integration, and much more.

As we continue to roll out access to Xello, beginning with our freshmen, we are more than happy to hear your valued feedback. Thank you for allowing us to provide the best for our students.

#### BY ROBERTO CORONADO



The Linked Learning Alliance offers an educational approach proven to improve our school systems through actively engaging the youth and advancing equity. The Golden State Pathways Program is a subsection of this collective that is specially intended to create new competitive grants to improve college and career readiness in California high schools. In operating to help school funding by expanding on students' technical learning capabilities, students are provided with the necessary experiences to fully commit to a pathway after graduation.

Linked Learning Certification sets the needed standards for implementing the program's work-based learning approach. Currently, GMS has been titled to be the silver ranking, though we are sure that we surpass the basic requirements to reach the highest category–gold. The Global Media Studies Magnet has experienced immeasurable amounts of growth in all aspects following the end of the pandemic, in our efforts to be reclassified, a Linked Learning representative will arrive on campus on March 6, 2024, to assess whether we truly meet the goals we claim to meet.

The staff and the **Booster Club** have been preparing for this moment for months, solidifying our Magnet Mission and curriculum in hopes of ensuring that this preliminary review is a success. Although we are proud to say that we have a flawless student discipline, we advise that they continue to maintain that high standard they've maintained for so very long now. We thank the GMS Family for allowing this to become a reality.

<u>linkedlearning.org</u>

# GMS Is Going For Gold! Cont'd

BY ROBERTO CORONADO



GLOBAL MEDIA STUDIES MAGNET

# A message from a Linked Learning Coach following our Preliminary Review on Wednesday, Feb. 14:

Hi GMS team,

I want to tell you all how impressive it was to hear you presenting yesterday. Reading your narratives, seeing your artifacts, and hearing you all speak about the GMS program and experiences you create for your students made me feel emotional and hopeful. You are a dedicated group of educators, and the incredibly hard work you do on behalf of your students is so evident. You elected to go through the certification process to reflect and continuously improve your program. That is admirable and GMS is an inspiration and an example to others who are working to provide a high-quality education to young people. All students need and deserve this.

Thank you for all you do. I am so thankful to get to work with this team and see all your brilliance.

Warmly,

Jennifer Nikopoulos



linkedlearning.org



The Academy Museum held an open house for educators on Saturday, January 27, with interactive workshops and tours of current exhibits. Only high school educators who attended this open house were invited to apply for field trips this spring. GMS Video Production students will enjoy a free guided tour of the Stories of Cinema exhibit on April 17 as a result of GMS participating in this event!







# Getty Villa Field Trip for Freshmen

BY ROBERTO CORONADO

GMS has begun to prepare for its renowned **Getty Villa** field trip for our 9th graders. As of the time of publication, the date for this exciting event is **March 4**, **2024** (please see the volunteer attachment below, if interested).

Getty Villa is a staple in the world of field trips provided to students by the Global Media Studies Magnet as it is a first look at the brainstorming process for their upcoming interdisciplinary project. Unless changed, Semester B houses the Hero's Journey Project where students, after having analyzed the stories that have shaped our contemporary society ranging from ancient times to present in their respective English classes, choose a hero in their community to interview. Their contribution to this work will prove to be essential when they reach senior year and are faced with the task of the Portfolio Defense.





Beginning this year, the Getty Villa has commenced its exhibition of sculpted portraits from ancient Egypt. The overarching theme of these works serves to express the achievements of the Egyptian Artists of the 26th Dynasty through the depiction of the court system and priesthood. In addition to access to the current rotation of exhibitions, students will be able to explore the replicas of ancient Roman architecture and Greek and Roman Antiquities that have since become must-see spectacles at the museum.

## Date(s): March 11, 13, 14, & 15

The months of February and March mark the lengthy, yet rewarding, process of undergoing mock interviews our **11th graders** experience here at GMS. Juniors are given the valuable experience of a professionally conducted interview held by industry names. In efforts to help students polish their presentational skills in similar situations, interviewers provide critical feedback on the principles of performance that will guarantee success in future interviews.

Soon **GMS teachers** will help students prepare resumes and cover letters for the experience, whilst also coaching fundamental interview planning techniques in the time being. Next, in the third week of March, students will be called up to the library individually to interview with a volunteer.

The volunteers for this event include industry professionals currently working in leading mass media companies such as **Disney**. If you as a parent in the industry still wish to participate, please contact our magnet coordinator at <a href="mailto:cdb9212@lausd.net">cdb9212@lausd.net</a>.

GMS recognizes this as one of the most practical occasions we provide for our students, we thank the GMS family for all of its support.



## GMS FEST SUBMISSIONS NOW OPEN

BY ROBERTO CORONADO



The Global Media Studies Magnet has begun preparing for its annual Film Festival, now reimagined with a community-led revising committee, new film criteria, and plentiful amounts of activities for the time being. GMS Fest is the program's most important event of the school year, enabling concurrent and previously graduated alumni to display both work done in the classroom and their personal endeavors. By allowing students to be in creative control of the event's mainstays, we rest assured that each subsequent GMS Fest will be better than the last.

Nonetheless, staff alike have organized for the first time to provide stricter film criteria for submissions this time around. The highlights of these new changes include but are not limited to a 12-minute run time max, all submissions must be family-friendly, and no overt violence, drug use, or sex is permitted. While we are confident that our students will continue to maneuver themselves at the most professional level for this event like any other, we aim to enforce these changes for the benefit of the viewing experience.

In addition to student films and animations, GMS Fest will return with a photobooth and a snack station which will sell both merchandise and food. This being our biggest event makes it all the more vital for the community to take part in. Please continue to take into consideration the ongoing logo design competition which will be shown on all of our promotional materials.

A huge thank you to all of the GMS family for their indisputable support in all things associated with the program

3 JUNE 2024

5:00-8:00PM

CHECK SCHOOLOGY AND INSTAGRAM FOR UPDATES

## UCLA Model UN Summer Institute

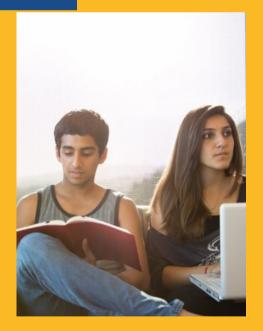
BY ROBERTO CORONADO



**UCLA Model United Nations Summer Institute** invites students interested in both foreign affairs and international diplomacy to participate in a 9day-long academic program. This opportunity is unique to its counterparts because rather than gathering participants to compete against each other in debates, it is designed for the benefit of each student who signs up. In the duration of this commuter program, students are given the chance to harness their Model UN abilities by taking the role of a diplomat, immersed in independent research, and defending their position in one of many committees the United Nations has to offer. The ultimate goal of the Summer Institute is to mold students into perfectly varied Model UN delegates, testing their leadership skills for the benefit of the students.



The program is for students ranging from any level of Model UN experience, the only limiting factor being that all wishing to participate must be at least 15 years of age. Students are given the authority to dictate their academic simulations and select among numerous committees to allow them to learn and improve at a rigorous pace. Apart from in-person practice students are provided with the additional benefits of 2 units of UC college credit, mentorships with UCLA staff members, college success presentations, and exclusive access to need-based scholarships.



# For more information: summer.ucla.edu

# Booster Club Meeting Cancelation

BY ROBERTO CORONADO

Latest updates indicate that this February's Booster Club Meeting will be canceled due to the GMS Board's attendance at a parent focus group held by the Linked Learning Alliance. We apologize for the inconvenience of eliminating the opportunity for community-directed outreach for this month. Please have no doubt that we will be back on schedule for March 14 at 6:30 PM, thank you for your consideration.

The webinar parents will be present at is a gathering of many community leaders and industry partners to touch upon different topics related to the Linked Learning experience. These conferences improve the program's learning capabilities and its eventual results by sharing valuable ideas and resources. Working as a community has been and will forever remain the motivation Linked Learning seeks to harness to produce solutions to the various challenges that educational institutions face.







# **Cleveland Volunteer Application**

If you are a parent interested in volunteering at our school, please submit an online application through the following link: <a href="https://volunteerapp.lausd.net">https://volunteerapp.lausd.net</a>. You may use your Parent Portal email address (username) and password to log into the Volunteer Management System.

Those who do not have a Parent Portal account or are community members may register for a LAUSD volunteer account in the Volunteer Management System: <a href="https://volunteerapp.lausd.net">https://volunteerapp.lausd.net</a>.

Please bring to the school or email assistant principal, Shauna Harris, at <a href="mailto:sxh6812@lausd.net">sxh6812@lausd.net</a> the following documents based on your volunteer application level.

# All Volunteers must upload COVID-19 Vaccination Card to the daily pass at: <u>dailypass.lausd.net</u>

<u>Tier II Volunteers</u> (Classroom/Office/Parent Center/Field Trip Chaperone Volunteer)

- 1. Complete the online volunteer application at <a href="https://volunteerapp.lausd.net">https://volunteerapp.lausd.net</a>.
- 2. Signed print out of the online volunteer application
- 3. Volunteer Commitment Form (English/Spanish)
- 4. Completed and signed by a physician: either
- A. TB Physician/Clinic Form (English/Spanish) OR
- B. TB Risk Assessment Questionnaire
  - Volunteer Committment Form
  - Volunteer Physician Form
  - Volunteer TB Risk Questionnaire

# Welcome Class of 2024 - The Radiants IMPORTANT UPCOMING DATES:

FEBRUARY 2: Cap and Gown Size Survey due

**FEBRUARY 6-8:** Last package payment and Behavior Contract distribution (due on 3/12 during ticket distribution). (see link for details); Senior T-shirt voting

MARCH 1: Deadline to clear detentions to attend Senior Breakfast.

MARCH 6-7: Ticket sales for non-package holders for Senior Breakfast @ lunch in C8

**MARCH 12:** Ticket Distribution and Behavior Contract collection for Senior Breakfast on the quad during lunch

**MARCH 16 (Saturday):** Senior Breakfast, Fashion, and Talent Show at The Odyssey (see link)

**APRIL 10:** Senior Panorama Picture (period 2 in the Big Gym) and detention deadline clearance to purchase prom tickets

APRIL 15-19: Prom Ticket Sales in C8 during lunch

APRIL 22-26: Senior Spirit Week on the Quad during lunch

MAY 17: Prom Ticket Distribution @ lunch on the quad

MAY 18: Senior Prom!

JUNE 14: Grad Nite at Disneyland! Details coming soon...

**GOT QUESTIONS?** Visit **Senior Board** every **Wednesday** during **NUTRITION** only in **C8** for all your senior questions and concerns.



SURVEY

https://bit.ly/2024FinancialAidSurvey







# **HOW TO CREATE AN FSA ID**

The Federal Student Aid (FSA) ID is a username and password you use to log in to U.S. Department of Education (ED) online systems, including the myStudentAid mobile app and StudentAid.gov. The FSA ID is your legal signature and shouldn't be created or used by anyone other than you – not even your parent, your child, a school official, or a loan company representative. You'll use your FSA ID every year you fill out a Free Application for Federal Student Aid (FAFSA®) form and for the lifetime of your federal student loans.



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**How to get Started** 

Go to https://studentaid.gov/fsa-id/sign-in/landing. Click the "Create Your FSA ID Now" button.



2

Create Your FSA ID (Username and Password)

**Email:** Optional but strongly recommended. An email address can be associated with only one FSA ID (you and your parent cannot use the same email address). You must have access to this email account.

**Username:** Don't include personal info such as date of birth or name. If you see a message "The username you entered is already in use," then someone has already used that username.



Username

3

**Provide Personal Identification Information** 

Enter your name, date of birth, Social Security number, contact information, and challenge questions and answers. Make sure your Social Security number (SSN), date of birth, and name match what's on your Social Security card. You must have an SSN to create an FSA ID.



Social Security number

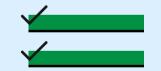
contact information

challenge questions and answers



**Provide Profile Information** 

Confirm information you entered previously and provide additional information. Make sure your information is correct; any errors could result in a delay or problem in your receiving financial aid (or in the repayment of your federal student loans).





Verify

If you provided a mobile phone number, you'll be taken to the "Mobile Phone Number Verification" page. If you provided an email address, you'll be taken to the "Email Verification" page.







Your FSA ID is created!

Your FSA ID was created. If you provided an email address, you'll receive a confirmation email. You may immediately use your FSA ID to sign an original (first-time) FAFSA form. Your information will be sent to the Social Security Administration (SSA) for confirmation. SSA review will take 1-3 days. Until your info is verified, you won't be able to take certain actions, such as correcting your FAFSA form, submitting a renewal FAFSA form, or signing a Master Promissory Note.







# Cleveland Charter High School Career and College Office presents...

## APPLICATION SUPPORT: College, Financial Aid, CADAA

Students and their parent/guardian may join our knowledgeable counselors as they help with applications. Please bring a laptop. For FAFSA-Student must have FSA-ID done and Federal Income Tax for 2022. CADAA students might not have all information above—that's okay!



**Room Library** 

# March 2 SUPER SATURDAY:

Join us for a Financial

Aid/CADAA application session! Get support and complete applications with our counselors. Walk-ins are welcome, but priority will go to appointments. Please being a laptop.

Make appointment here: https://bit.ly/CHSFinancialAidMarch2



March 6, 7, 21, 22: Families can join us for a Financial

Aid/CADAA application session! Get support and complete applications with our college counselors.

March 6 and March 22-Afterschool

March 7 and March 21- Before school



# March 12 OPEN HOUSE:

Families can join us for a

Financial Aid/CADAA application session! Get support and complete applications with our college counselors during Open House.

5:30 PM – 6:30 PM

Room i126, College Office



# Period 5 & 6:

Students can come to the college

office (i126) for help any day. Must complete an activity slip to attend.

# Student days!

Counselors will be available to meet with seniors throughout the school day



February 29



March 20



# 2024 INTENSIVE FILMMAKING PROGRAMS

#### Are you interested in a career in Hollywood?

Take your creative ideas from script to screen with Film2Future's Intensive Filmmaking Programs! In Film2Future, you will learn the filmmaking process from pre-production through post-production from more than 250 professionals working in the entertainment industry. Past speakers include Chris Miller (Writer/Producer, Spider-Man: Across the Spider-Verse), Tim Miller (Director, Deadpool), and Kristen Schaal (Actor, "Bob's Burgers"). During the summer, you will work in a team to complete a short film that will premiere at the end of the year in front of your friends, family, and Hollywood guests!

As a student with Film2Future you will develop a resume, portfolio, and professional network of Hollywood creatives, legendary filmmakers, and thought leaders from across the entertainment and media landscapes. Eligible graduates (18+ years old) of the program are supported in obtaining paid jobs and internships, launching your careers as creators.

#### Film2Future's programs are entirely FREE to students!

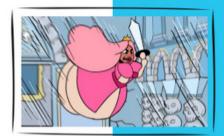
We provide all necessary technology, supplies, and transportation to in-person program days.

#### **DEADLINE TO APPLY IS FEBRUARY 16, 2024!**

APPLY HERE https://bit.ly/Film2Future2024

#### **About Film2Future**

Film2Future is a Los Angeles nonprofit dedicated to helping high school students from diverse, underserved LA communities achieve careers in Hollywood with free, professional-level filmmaking instruction. Founded in 2016, Film2Future has served more than 175 students and secured more than 122 paid internships or jobs for our alumni.



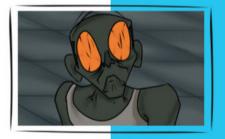












# >FILM2FUTURE

## PROGRAM INFORMATION

#### **Program Expectations**

Programming begins in April and continues through August. Students are expected to attend and fully participate in all scheduled programming as outlined below.

#### **Program Schedule**

#### **SPRING INSTRUCTION**

Weekday Series: Each student will participate in at least one weekly series that will run from April through May, 6pm-8pm over Zoom.

Series cover different topics such as Storyboarding, Critical Film Watching, or Post-Production.

Saturday Workshops: Required intensive educational programming each Saturday from April 13 through May 25, 9:15am-5:30pm.

#### SUMMER PRODUCTIONS

Monday, June 24 through Friday, June 28, 9:15am-5:30pm

and

Monday, July 8 through Saturday, August 10, 9:15am-5:30pm, every day except for Sundays Work after program hours will be required



#### Location

Most weekday programming will take place over Zoom. Most Saturday workshops, as well as certain production days, take place in person at various industry locations across LA. Free transportation is provided for in person days.

#### **Eligibility**

- 14-18 years old on June 1, 2024
- · Must be enrolled in high school
- Must reside or attend school in LA County
- Must be available and committed to attending every day of the program to be considered for enrollment

APPLY HERE https://bit.ly/Film2Future2024

#### Learn More!

Informational Sessions: Join us for an optional, 30-minute informational session to ask questions and receive additional details about our program - taking place Tuesday, January 23 and Thursday, January 25 from 6:00-6:30pm over Zoom. Email hello@film2future.org to RSVP.

Website: Check out www.film2future.org to learn more and apply!

Email: Email hello@film2future.org with any questions!

Follow us: Check us out on Instagram @Film2Future





# Model UN Summer Institute (MUNSI) June 24-July 3, 2024 New commuter format weekdays 9 am to 5 pm!

- Earn 2 transferrable UCLA units
- For all levels from novices to advanced MUN delegates
- Learn in plenary and small committee sessions
- Workshops to help students start/lead MUN at their schools, chair committees, learn about crisis committees and specialized bodies
- Get tips on college applications and college success from UCLA undergraduates

Registration opens February 15!
For more info, scan QR code:
Summer Scholars Support deadline is March 15
Email: MUN@international.ucla.edu





# Al M-N-1 NSPI RE HYBRID MEDIA LAB

FI&TED PREAPPRENTIESHIP

ONAL DEVELOPMENT

ÖRSHIP RTNIT FOR PAID STIPENDS

# ANIMATION GAMING FILMMAKING JTH I AGES 1**6**-24



# Program KeY. Dates (3 Sessions)

Bootcamp: 4/29 - 6/7 Prof. Development Workshops Session One: 6/17 - 9/6 Training & Production Intensives

Session Two: 9/16 - 12/9 Post - Production & Exhibition

\*Weekly virtual and in-person media making labs\*

Submit Interest form @ www.betteryouth.org/aim-n-inspire

or Scan QR Code to fill out interest form

**SCAN ME** 



DEADLINE: FEBRUARY 23, 202

**SCAN ME** 

**Contact: Ivanna Jackson** A I M@B ETT E RY OU TH. 0 R G

SKYDANCE

Learn, Train Work alongside Professional Mentors

# COUNCIL OF MEXICAN AMERICAN ADMINISTRATORS

#### 2024 SCHOLARSHIP COMPETITION

To: Senior High School Principal and Assistant Principal, SCS

From: Lorraine Torres, CMAA Scholarship Committee, CMAA President

Principal of Fries Avenue STEAM Academy, Region South

Subject: 2024 SCHOLARSHIP COMPETITION

#### I. QUALIFICATIONS

- a. Hispanic descent, at least one parent.
- b. June 2024 graduate of a secondary school in LAUSD.
- c. Fall 2024 enrollment in a four-year college or university, no exception.
- d. GPA of 3.5 LAUSD grade point average, minimum, on a 5.0 scale.

#### II. AWARD AMOUNT

Scholarship awards will be in the sum of \$2,000.00 each.

#### III. ONLINE APPLICATION PROCEDURE

Students are to submit the following via the Online Application:

- A completed Online Scholarship Application
- Photo Authorization and Release
- (1) Essay Maximum of 3 typed pages
- Transcripts 7 semesters
- □ Two letters of recommendation (Teacher, Administrator, or Counselor)
- Digital Color Photo (School Appropriate)

# IV. INTERVIEWS MAY BE CONDUCTED AS PART OF THE SELECTION PROCESS

- V. AN AWARD CEREMONY WILL BE HELD ON THURSDAY, MAY 9, 2024 @ 5:00PM
- VI. DUE DATE FRIDAY, MARCH 15, 2024 by 5:00pm

(must be received by this date, no exceptions)

PLEASE COMPLETE ONLINE APPLICATIONS AT:

https://bit.ly/CMAA-2024-Online-HighSchool-Scholarship-Application

VII. QUESTIONS – If you have any questions, please call Lorraine Torres at (310) 834-6431 or email <a href="mailto:lorraine.torres@lausd.net">lorraine.torres@lausd.net</a>



Reason(s) for Refusal:

#### School Name

#### Course Name & Number

Section # Section #

#### LOS ANGELES COMMUNITY COLLEGE DISTRICT SUPPLEMENTAL APPLICATION FOR ADMISSION OF STUDENTS IN GRADES K-12

ADMISSION: Colleges in the Los Angeles Community College District ("LACCD") may admit as a special part-time or full-time student anyone who is a student in grades K-12 who has met the LACCD's admissions requirements and who, in the opinion of the College President (or designee), may benefit from instruction. (Education Code sections 48800, 48800.5, 76001; LACCD Board Rules 8100.06, 8100.07, 8100.08; LACCD Administrative Regulation E-87.)

FEES: Enrollment fees are required for special full-time students (i.e., taking more than 11 units), but waived for special part-time students (i.e., taking 11 units or less). (Education Code section 76300(f), LACCD Board Rule 8100.03.) Special part-time students are exempt from the nonresident tuition fee (Education Code section 76140(a)(4), LACCD Board Rule 8100.03.) The LACCD also charges a health fee (certain categories of students are exempt) and, where applicable, a student representation fee. Students enrolled in CCAP programs are exempt from enrollment fees and will not be charged for textbooks, equipment, and materials.

CONDITIONS: The student is expected to follow regulations and procedures that apply to all college students. The student shall receive college credit for the community college courses that the student completes. Arrangements for receiving high school credit for completed course work must be made with the student's high school. The student may only enroll in those courses listed on this form. This enrollment approval form must be presented when the student initially files an application for admission to the college, and a separate approval must be provided for each semester or term in which the student wishes to enroll. The LACCD and its colleges assume no responsibility for the supervision of minor students (i.e., students under 18 years of age) outside the classroom setting. Parents are responsible for ensuring that their children are appropriately supervised before class begins, after class

	K-12 STUDENT	<u>INFORMATION</u>	
Student Name:			Birth Date://
Last	First	MI	Mo Day Year
Student Address:			
Street	City	State	ZIP
Phone No.:	E-mail address:	Student I.D. N	
Student Grade:			LACCD ID #
FOR STUDENT: I authorize the release	of my transcript information to my schoo	I upon the school's written request.	
	Signature of Student		Date
pecial status or supervision as a result of	my son/daughter to enroll in a college leventhing the status while enrolled in the finction of the status while enrolled in the finction of the status without the status of the status	ne Los Angeles Community College D	istrict; I also understand that I will not
Print Name of Parent/Guardian	Signature of Parent/Guardian	<u> </u>	Date
	(to be completed by the	K-12 school official)	
erm: Fall Semester Winter	Intersession Spring Semester		Year:
			Year: Full-time (more than 11 units)
College:	Intersession Spring Semester Enrollment Status:  2.	Summer Session Part-time (11 units or less)	
College:	Intersession Spring Semester Enrollment Status:	Summer Session Part-time (11 units or less)	Year: Full-time (more than 11 units) e Course Subject/Number
College:	Intersession Spring Semester Enrollment Status:  2.	Summer Session Part-time (11 units or less)	Full-time (more than 11 units)
College:  TUTOR 001T  College Course Subject/Number  College Course Subject/Number  have met and counseled the student and and letter describing how, in your opinion here are no equivalent courses available	Intersession Spring Semester Enrollment Status:  2. College Course Sub direcommend the courses listed above to the student will be able to profit from in	Summer Session  Part-time (11 units or less)  3	Full-time (more than 11 units)  e Course Subject/Number  please enclose the student's transcrip his is a summer enrollment, I certify that
College:  TUTOR 001T  College Course Subject/Number  College Course Subject/Number  have met and counseled the student an and letter describing how, in your opinion here are no equivalent courses available 5% of this year's graduating class.	Intersession Spring Semester Enrollment Status:  2. College Course Sub direcommend the courses listed above to the student will be able to profit from in	Summer Session  Part-time (11 units or less)  3. College obe taken for credit (for K-8 students struction at a community college). If to of students referred from this school	Full-time (more than 11 units)  e Course Subject/Number  please enclose the student's transcrip his is a summer enrollment, I certify that
TUTOR 001T  College Course Subject/Number  College Course Subject/Number  I have met and counseled the student an and letter describing how, in your opinion there are no equivalent courses available of this year's graduating class.  Print Name of Official  FOR LAUSD STUDENTS:	2. College Course Subdivide recommend the courses listed above to the student will be able to profit from interest at this school and that the total number	Summer Session  Part-time (11 units or less)  3. College obe taken for credit (for K-8 students struction at a community college). If to of students referred from this school	Full-time (more than 11 units)  e Course Subject/Number  please enclose the student's transcript his is a summer enrollment, I certify that to community colleges does not exceed
TUTOR 001T  College Course Subject/Number  College Course Subject/Number  I have met and counseled the student an and letter describing how, in your opinion there are no equivalent courses available of this year's graduating class.  Print Name of Official  FOR LAUSD STUDENTS:	2. College Course Subdivide the student will be able to profit from in at this school and that the total number Signature of Official (original reference)	Summer Session  Part-time (11 units or less)  3. College obe taken for credit (for K-8 students struction at a community college). If to of students referred from this school equired)  Date	Full-time (more than 11 units)  e Course Subject/Number  please enclose the student's transcrip his is a summer enrollment, I certify that to community colleges does not exceed

Approved to Attend Not Approved to Attend

Signature Date

Form YS-1 Effective 8/30/2017

## Cleveland Charter HS: SAT School Day Parental Exception Waiver (Opt-Out Form)

Dear Parent/Guardian,

Your teen will have the opportunity to take the SAT college entrance examination during the regular school day. The SAT, which is accepted at some U.S. colleges, measures what students are learning in high school and what they need to know to succeed in college and career. Even at "test-blind" universities that no longer require the SAT (University of California and California State University systems), test scores may be used for course placement or merit scholarships. Taking the SAT exam during the school day can increase students' access to college, address barriers that hinder students from taking the exam, and reduce testing stress, e.g., eliminating financial hardship in paying for the exam, taking the test in a more familiar environment

Cleveland Charter High School's SAT School Day administration, which is at no cost to students in the Class of 2025 is scheduled on March 20, 2024. However, you as a parent have the right to request that your teen not participate in this test administration by completing the form below and submitting it to the SAT School Day Coordinator: Sharon Drell (sxd8386@lausd.net) located in the College Office: i126.

DUE DATE: MARCH 08, 2024

SAT School Day Par	ental Exception Waiver
Last First MI Date of Birth [00/00/0000] Student Name (print)	
School School Year	
I am the parent/legal guardian of the student ident the SAT School Day administration.	ified above and I request that my child not participate in
Last First MI Parent/Guardian Name (print)	Phone Number
Parent/Guardian Signature	Date
	USE ONLY n for audit purposes
Last First MI Student Name (print)	Student ID
Waiver Request Received Date	SAT Coordinator Name and Initials





# AAPA SCHOLARSHIP APPLICATION

**DUE MARCH 8, 2024** 

\$2000 Scholarship For Asian
American/Pacific Islander (AAPI)
LAUSD Seniors

https://bit.ly/AAPA-apply-24

For Scholarship inquiry, please email Jane Lee (jane.lee3@lausd.net). For technical difficulties, email Elijah Whang (exw2588@lausd.net).



## Alliance of Asian / Pacific Administrators (AAPA)



\$2,000 AAPA Scholarship 2023-2024

## Attn: Senior High School College Counselors / Advisors

The Alliance of Asian / Pacific Administrators is accepting applications for scholarships to be awarded to graduating Asian and Asian-Pacific Islander high school seniors. One of the main goals of AAPA is to provide financial assistance to deserving Asian Pacific Islander seniors who wish to further their career goals through post high school education. This can include, but is not limited to, a two-year junior college or a state accredited private trade school. Our scholarship committee reviews other factors besides GPA when considering the recipient. This year, AAPA will award \$2,000 for each selected recipient.

To apply for the AAPA Scholarship you must:
☐ Be of Asian/Pacific Islander ancestry
Graduate from L.A. Unified School in June 2024
Maintain a cumulative minimum 2.0 GPA

Applicants are to submit their applications through the form linked below. Applicants are advised to carefully read and follow the application procedures.

- Answer All Items On The Scholarship Application.
- Submit One Page, signed autobiography, which may include special reasons for your need for this scholarship, your future educational goals, etc.
- Submit a document that lists all your high school activities, out of school activities, honors and awards.
- Submit transcripts, which include first semester grades from the current school year.
- Submit **two** signed letters of recommendation written on high school letter head stationery-one from a teacher, and the other from a school counselor. (Maximum length is one page each).
- Submit a digital color photo (headshot passport style).
- Submit A Media Release Form.

Application must be submitted through this form by **Friday, March 8, 2024 at 5:00 p.m.** Late or incomplete applications will automatically disqualify the applicant. If you do not have your recommendation letters to upload, please ask your school staff member(s) who wrote letters of recommendation (LOR) and send them using the link below to upload their recommendation letter. Two recommendation letters are required.

# Submit Scholarship Application Submit Letters of Recommendation bit.ly/AAPA-apply-24 bit.ly/AAPA-LOR-24

Note: The Google Forms require you to log in with LAUSD SSO information.

For scholarship inquiries, please email Jane Lee (jane.lee3@lausd.net). For technical issues, please email Elijah Whang (exw2588@lausd.net).



Parent Conferences can be done ZOOM, PHONE, or IN-PERSON

HOW DO I SET UP AN APPOINTMENT?

Request a parent conference with your child's teacher.

You may:

- $\square$  Call the school (818)885-2300.
- ☐ Email the teacher directly. Staff directory is located on our school website: www.clevelandhs.org.
  - ☐ Message the teacher via Schoology.
- ☐ Complete this request form:

https://bit.ly/Spring2024ParentConference

 $\hfill \square$  Scan the QR code & complete the request form.



\*\*Appointments can be made during a teacher's Conference period, typically between 8:30 AM – 3:30 PM. Please contact the teacher to confirm time availability.



#### **GMS Booster Club**

20% of event sales will be donated

We are a global media studies program based in Grover Cleveland High School.



Tuesday, February 27, 2024 Time: 10:00 AM to 9:30 PM



#### Where

Panda Express located at: 18427-d Nordhoff St Northridge CA 91325 (818) 700 - 2829

#### **How to Order**

or



Online

PandaExpress.com or the App.
Enter 369448 in the fundraiser code box



In-Person

Bring paper flyer or show it on your smartphone

Order ahead or on the event day Tuesday, February 27, 2024



Health and Safety

Committed to your health and safety. Panda Express is recognized as **America's safest restaurant brand.** 

Participating fundraiser guests are required to present a valid fundraiser flyer (paper copy or digital image) with each order to receive credit towards the fundraiser. Flyers may not be distributed inside or within the vicinity of the restaurant including, without limitation to, the restaurant parking lot before or during the fundraiser. Panda Restaurant Group reserves the right cancel any and all fundraiser events, if the Panda Restaurant Group Fundraiser Guidelines are not followed. Panda Restaurant Group will donate 20% of all purchases made, pre-tax and before fees, at the designated date, time, and your Panda Express location when purchased with your unique code at check-out or when a copy of this flyer is presented. Purchase(s) of gift cards do not count towards the fundraiser, but purchases made with gift cards will count. No portion of purchase is tax deductible.

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#### ANNOUCING

# GMS FEST

3 JUNE 2024 5:00-8:00PM



# AT THE LAND

#### WE WILL BE HAVING:

STUDENT FILMS
STUDENT ANIMATIONS

PHOTOBOOTH SNACKS

**FREE ENTRY** 

## FILM CRITERIA

- 12 min running time max
- Family-friendly
- GMS Students must be involved in a prominent role
- No overt violence, drug use, and sex
- Submission Deadline May 1st

FILMS MADE OUTSIDE A GMS ELECTIVE ARE ELIGIBLE. SUBMIT THROUGH THIS OR CODE

