

JANUARY 2024 ISSUE

THE DISCOVERY

GMS Magnet Newsletter
www.globalmediastudies.com | IG @gms.magnet



Sprinting into Spring Semester

There is truly never a dull moment at the Land, and in the GMS Magnet that is especially true.

This semester starts off with a free screening of **Ava Duvernay's masterful new film, "Origin"** on Friday. All of our juniors will experience the film thanks to generous donations from Duvernay's non-profit organization Array.

Next, the 9th graders will all tour the **Getty Villa** on March 4. The sophomores will be touring **CSUN**, including its CCTV program, and the juniors will visit the **Japanese-American Museum** on April 4. Seniors have too many events to list here, but they will certainly be busy!

We are already preparing for our annual showcase of student work, **GMS Fest**, which will be held on **June 3** in the PAC (performing arts center) on campus. The juniors will all be interviewed as part of the **Mock Interview** process in March, and seniors will present their learning as part of the **Senior Portfolio Defense** in May.

Please mark your calendars for our **Spring Picnic**, which will be held on **April 20** from 4-6 p.m. at Dearborn Park.

We are **seeking parents with industry experience** to participate in our Mock Interviews March 11-14. If you are available, please [sign up for a slot!](#)

We also need **chaperones** for the Getty Villa and Japanese American museum trips. Chaperones must be [Tier Two volunteers](#). Sign up to chaperone [here](#).

UPCOMING:

Origin Field Trip

FRIDAY JAN. 26

BSU Event

FRIDAY FEB. 02 AT CHS QUAD

Senior Package Payment #3

TUESDAY FEB. 06 DURING LUNCH

Lunar New Year Event

TUESDAY FEB. 09 AT CHS QUAD

Spring 1st Quarter Grades Due

THURSDAY FEB. 15 AT 8:30 A.M.

Tree's Blood Premiere

BY ROBERTO CORONADO

Reel Start is one of many non-profit organizations working to accredit students from underrepresented communities for their power to change the world around them through film. Since 2016, Filmmaker Evan Goldberg (known for projects such as Superbad and The Boys) has laid the foundation for students to have the chance to augment the influence of their stories from the classroom to the heart of the film industry. Throughout the program, students learn about the several elements essential to making a coherent piece of media.

Seth Rogen, Evan Goldberg, James Weave, and Kent Seki attend screening of 'Tree's Blood.'



Final moments of the premiere



Recently, a filmmaking team from Nickelodeon and Paramount Pictures gathered at Nickelodeon Animation Studio Burbank for a premiere screening of Tree's Blood, a film conducted by GMS students in association with the folks at Reel Start. This animated short film is a direct product of the Reel Start and Exceptional Minds after-school program offered at GMS. By proving to give their utmost in favor of our students, both organizations have pledged to continue developing the next era of creators in the entertainment sphere, especially here on campus. We Congratulate participating GMSers for making us proud in this impressive undertaking!

Exceptional Minds is a studio academy that prepares youth on the autism spectrum for careers in the film industry. The academy does so through customized training and firsthand experiences to launch careers in fields ranging from animation to 3D gaming.

[Check out this Article on Tree's Blood](#)



Seth Rogen talking to GMS Filmmakers



GMS's Acting Class

BY SEBASTIAN MATTAR



Being offered a class to perfect the art of acting in front of the camera is rare; however, **Ms. Thackeray's** sixth period students have been given the opportunity to experience acting for movies and television. Throughout the year they participate in activities that help them gain confidence while sharpening the skills of characterization, fluidity, and memorization. The class provides chances for students to express themselves and, in many cases, come out of their shells and find something that they are passionate about. We asked some students what they thought of the class and what special qualities it has. **Gavriel Pasamonte** said, "I love the bonding of the community, especially within the classroom, when we can be ourselves and have fun." Even students that have been in the class for only a few weeks feel welcome and are enjoying the activities. **Akshay Chatterjee**, who recently joined the class for the second semester explained, "I really liked it when [the class] made scripts based on a scene that [Ms. Thackeray] set up. It was fun when we acted them out." The students have been performing monologues, filming music videos, and creating professional portfolios that display their abilities as actors. In my time in the classroom I've been able to display acting skills that I already knew, as well as learn new ones, and most importantly, I've learned that the experience of having an acting-for-the-camera class in school is something I, as well as other students, have been missing out on for a long time.



The **Unshuttered** name envelops a multitude of things. It started as a photography-based operation working to provide a safe platform for teens across the country as they pursue their artistic interests. Since then, however, Unshuttered has branched outwards, offering a comprehensive program, a social media app for submitting works, and a contest aimed at recognizing original photographs from young minds across the United States.

This year, Getty Unshuttered is in search of teen photographers specifically within the state of California to submit a response to their new open call prompt which in itself, has no boundaries. One's image could represent emotion, varied light or color, communities at work, landscapes, or anything that the cameraperson envisions. In the final stages of the contest, a professional panel will select 25 winning works



The Teen Photograph Open Call will be vastly incorporated into the Getty Unshuttered free photo-sharing app. It is a constructive community for teens wishing to share their innovative passions and advocacy for social justice. What differentiates this app from others like it is the fact that it is solely designed for young artists alike. Many have used its features to launch their portfolios to new heights.

The Intern Project Summer Program

BY ROBERTO CORONADO

Managed by the **LA Promise Fund**, The Intern Project (ITP) supplies students from **LA County** high schools with an opening to experience several progressive workspaces. Students are given the adequate learning to be successful in life after graduation with exposure to rigorous academic achievement and career access. Throughout the 8-week program, students build upon their already established skill sets with mock interviews, workshops from professionals in today's most needed jobs, and interactive projects. Not to mention those participating in the internship will be awarded an approved certification and a paid stipend.

TIMELINE

Deadline: March 15, 2023

Length: June 20th, 2024 - August 9th, 2024

Days & Times: Tuesdays (virtual), Thursdays (virtual), Saturdays (in-person)

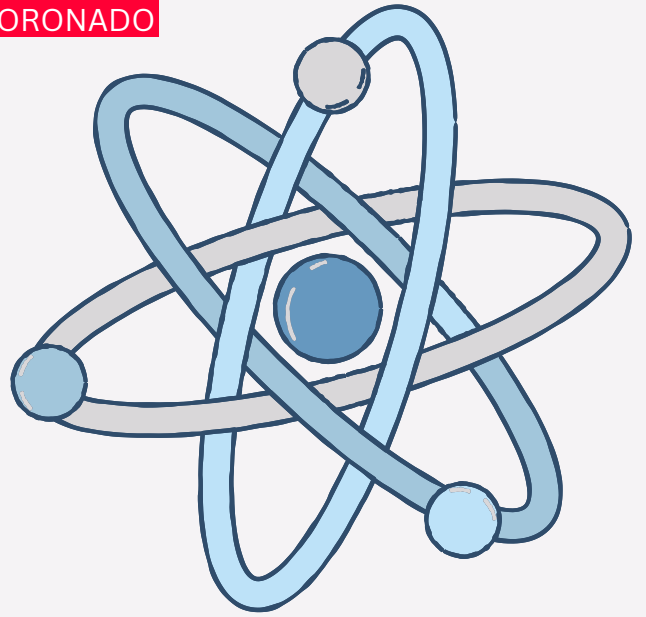
[APPLY HERE](#)

All 10th-12th grade students currently enrolled in an **LAUSD** school are eligible to apply. In consequence, all participants must commit to attending at least 80% of workshops offered to one under their respective interests. It is the Intern Project's mission to reduce inequalities in work areas and opportunity gaps for students; high-need individuals (such as undocumented youth and system-involved youth) will be prioritized when reviewing applications.

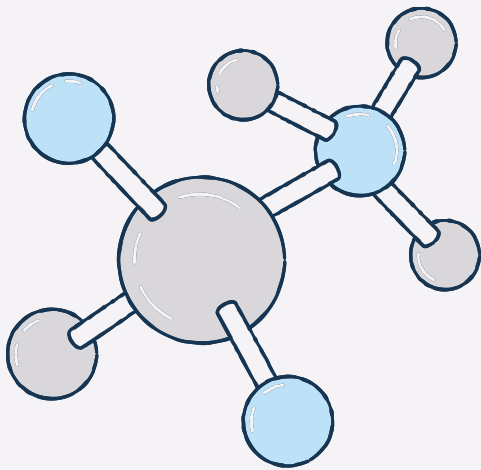


Join CHS Science Bowl!

BY ROBERTO CORONADO



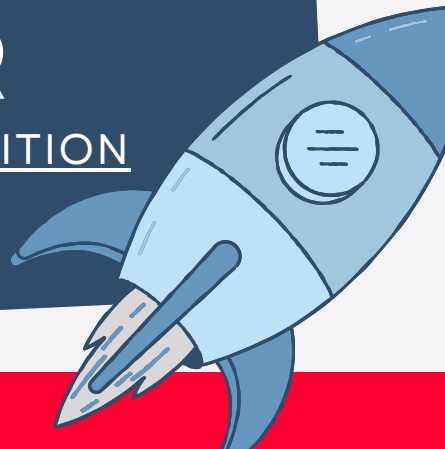
The National Science Bowl was created in 1991 to inspire students to dig deeper into the disciplines of science and mathematics, and hopefully motivate them to consider these fields as they grow older. Throughout its 33-year history, the National Science Bowl has proven to be one of the nation's most vigorous science-based competitions, now extending to a total of 344,000 student participants since its introduction.



The U.S. Department of Energy National Science Bowl is a nationwide competition that challenges high school students' knowledge in a wide variety of STEM-related subjects. Teams participating consist of four students and a teacher who plays the role of the group's advisor, if necessary participating schools can have an upwards of two other alternative groupings of students. These teams go on to compete against each other in a fast-moving question-and-answer format, testing their skills in the areas of physics, energy, Earth science, chemistry, biology, and math.

At the start of every year, thousands of high school students compete in a series of 65 high school regional Science Bowl tournaments. The National Science Bowl is honored to be sponsored by the largest supporter of basic research in the physical sciences across the United States—the U.S. Department of Energy Office of Science. This year's finals competition will be held at the LADWP John Ferraro Building.

**2ND
MAR**
NEXT COMPETITION



Omega Sci-Fi Project

BY ROBERTO CORONADO

Writers often seek to formulate original stories on how one relates to those around them, science fiction builds upon this creative tendency to open the possibilities of our world with the possibilities of our future. The Omega Sci-Fi Project encourages developing writers to apply their distinct say in the art of science fiction story writing by measuring the challenges our globe and humanity as a whole face in the time ahead.

Los Angeles County high school students are invited to submit their short science fiction stories to achieve The Tomorrow Prize. Intertwining the components of science and art into one being, The Tomorrow Prize is obtainable through submitting an over-achieving work that demonstrates the unique issues plaguing us in the 21st century. The finalists of the competition will be honored with their story read by selected celebrity guests at the culminating event, on March 11th, 2024.

Additionally, the first-place winner will have their work published in the L.A. Parent Magazine alongside their \$250 check (second-place will receive \$150 and third-place will receive \$100, respectively).

For those wishing to refine their writing skills before submission, The Omega Sci-Fi Project offers workshops to participating high schools at no extra cost. Attendance will greatly increase the chances for students to meet The Tomorrow Prize level, each being interactive and managed by Omega Sci-Fi Project team members and previous titleholders

FOR MORE DETAILS SEE BELOW

[Omega Sci-Fi Project Guidelines 2023-2024](#)

[Omega Sci-Fi Project Submissions 2023-2024](#)

lightbringerproject.org



GMS Door Decorations (1 of 2)

BY ROBERTO CORONADO

GMS gave the fall semester a fond farewell by participating in the CHS **Door Decoration Contest**. For two weeks, students all around campus competed in adorning the entrances to every classroom under the creative control of the Winter Wonderland theme, with some teams eagerly chasing the number one spot and others using the opportunity to jumpstart their holiday spirit.

The Global Media Studies Magnet's strategy was simple: teachers made their call and the community responded. Carried out through the efforts of the **ambassadorial class**, the beautifying process unfolded in a manner destined to ensure a top-three spot on the podium. Our decorative ideas stemmed from film expertise and other means of public communication present day. We sincerely applaud our all-encompassing family in and out of campus for taking the time to collaborate in this positive learning environment. Please believe that bigger and better things are coming in the spring semester. GMS stands in recognition of those who have enabled us to guarantee the best for our students.



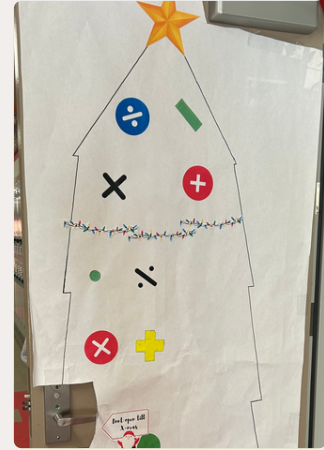
GMS Door Decorations (2 of 2)



Ms. Burney C6



Mr. Segovia C4



Ms. Manole C2



Ms. McDaniel C5



Ms. Bondy/Mr. Crossley
MA-B

ANIMATION CLUB

"When we arrived, it was like seeing the normal world transform."

- Kianoush Pour Motlagh, Class of 2025

"An interesting opportunity to get a better understanding of the animation industry."

- Christian Currier, Class of 2025



Days before the end of the Fall Semester, the GMS grade twelve classes accompanied **Mr. Keady's Animation Club** on a tour of **Nickelodeon Animation Studios**. Now, weeks since the program would like to give a special thanks to the **Booster Club** for their administration over the event. We continue to provide endless more exciting opportunities. Below is a slight overview of the expedition:

Upon arrival at the establishment, students made their way through the company-branded gate to a galleria of modern entertainment facilities coated with the finest of TV's favorite animated films. The staff in meeting the students, guided them along the different sections of the building taking them everywhere from the commotion of the dining hall to the secret room where never seen before material was on display. Though the heart of the trip was the students in action. Following a pep talk on the importance of the animator's role and the steps needed to seek animation as a viable profession, students were given the chance to both recreate and make their own scenes of *SpongeBob SquarePants* under the instruction of several storyboard artists. With a peaceful lunch break in between where students could experience the scenery of an average day at the Studio, they promptly returned to finish their projects as time wore on.

Upcoming Junior Field Trip

BY ROBERTO CORONADO

Origin (2023) is a biographical drama creatively envisioned by Primetime Emmy Award recipient, **Ava DuVernay**. The film bases itself upon *Caste: The Origins of Our Discontents*, a book by **Isabel Wilkerson** that compares racism in the United States to the caste systems of both Nazi Germany and India to argue the presence of a restrictive caste system amid the margins of the American nation itself.

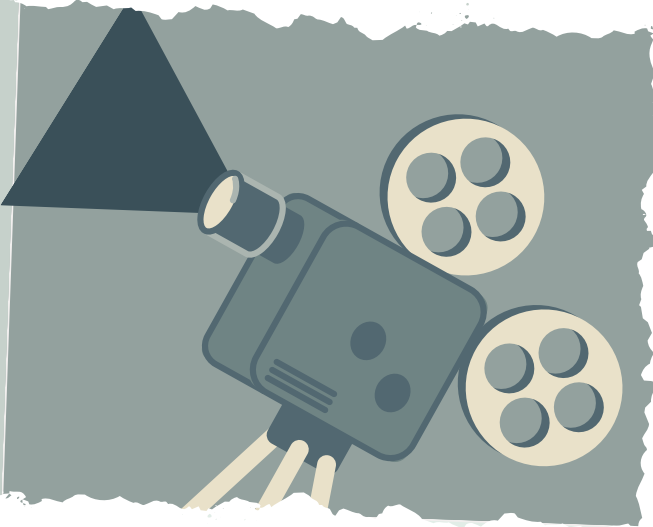
“This [Origin] breaks every screenwriting rule, every rule of filmmaking that I know,” claims DuVernay when questioned by reporters of *The New Yorker*, “My hope is that it instigates some conversation about things we should be focusing on in this country as we head toward an election...”

“MONUMENTAL”
VARIETY
“AN EXHORTATION TO USE EVERY HEARTBEAT WISELY”
TIME

WRITTEN AND DIRECTED BY
AVA DUVERNAY

ORIGIN

STARRING
AUNJANUE ELLIS-TAYLOR



DuVernay founded her own production company to put the spotlight on films focusing on Black people in 2010, **African-American Film Festival Releasing Movement** (AFFRM). She has since solidified the true incentive of the organization as a contemporary form of activism. Still, not shying to acknowledge the importance of connections in the industry, in 2015 the company rebranded itself as **ARRAY** to introduce its expansion into the works of women filmmakers alongside its prior enterprises.

**26TH
JAN**

**SEE VOLUNTEER
APPLICATION**

ARRAY

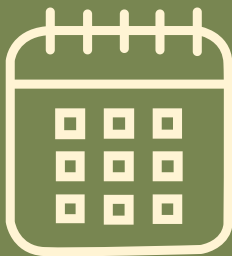
January Booster Club RECAP

BY ROBERTO CORONADO

We apologize for this month's late publication, ensuring that it will never happen again. Nevertheless, all else went as anticipated including the January Booster Club Meeting. We were happy to discuss an array of topics; this includes, but is not confined to the **Spring Picnic, Film Fest 2024, Open House, and GMS Spirit Day.**

Planning for the 2nd-semester picnic has begun, and it has since been agreed upon that the **Ambassadors** will be in charge of events/games and that the **Booster Club** will provide the food. In regards to the upcoming Film Fest, the creation of a revising committee is in the works, functioning to guarantee that all films submitted are equally critically reviewed so that the inconveniences of prior Film Festivals do not resurface. The sale of food and other items has been given the green light for both this event and Open House in March.

GMS asks that you please consider attending the following meetings to ensure that 2024 will be the year where the program meets substantial new heights. The Magnet staff and ambassadorial class alike give an extended thanks to the entire GMS family



Occurred: January 18,
2024

6:30 PM



Zoom Meeting ID: 872 0137 1119



GMS Merchandise

\$10



\$5



\$15



\$10



\$12



\$5



\$15



\$1



\$2



\$5



\$30



\$10



Cleveland Volunteer Application

If you are a parent interested in volunteering at our school, please submit an online application through the following link:

<https://volunteerapp.lausd.net>. You may use your Parent Portal email address (username) and password to log into the Volunteer Management System.

Those who do not have a Parent Portal account or are community members may register for a LAUSD volunteer account in the Volunteer Management System: <https://volunteerapp.lausd.net>.

Please bring to the school or email assistant principal, Shauna Harris, at sxh6812@lausd.net the following documents based on your volunteer application level.

All Volunteers must upload COVID-19 Vaccination Card to the daily pass at: dailypass.lausd.net

Tier II Volunteers (Classroom/Office/Parent Center/Field Trip Chaperone Volunteer)

1. Complete the online volunteer application at <https://volunteerapp.lausd.net>.
2. Signed print out of the online volunteer application
3. Volunteer Commitment Form (English/Spanish)
4. Completed and signed by a physician: either
 - A. TB Physician/Clinic Form (English/Spanish) OR
 - B. TB Risk Assessment Questionnaire

- Volunteer Commitment Form
- Volunteer Physician Form
- Volunteer TB Risk Questionnaire

 GLOBAL MEDIA STUDIES

FILM FESTIVAL LOGO DESIGN CONTEST

RULES

1. MUST INCLUDE "GLOBAL MEDIA STUDIES MAGNET" AND "GMS FEST 2024"
2. DESIGN MUST BE ORIGINAL!

DUE 02/29 @ 11:59PM

SUBMIT YOUR DESIGN USING THE QR
CODE OR LINK IN BIO

YOU MAY ALSO SUBMIT A PHYSICAL
DESIGN TO MS, BONDY IN THE MEDIA
CENTER



Registration Now Open - www.AutismInEntertainment.com

Autism In Entertainment Conference

Announcing plans for a 1-Day Autism IN Entertainment Conference in Los Angeles, Spring 2024. The conference will create a bridge to employment for individuals on the autism spectrum in the field of film, television, animation and game design.

www.AutismInEntertainment.com



Register Today!



AUTISM IN
ENTERTAINMENT


April 5, 2024
Skirball Cultural Center
Los Angeles

STREETS ART
SAFE
Film Competition



Join the film competition creating change on one of the top safety issues in our state - road safety - through the power of visual communication!

 -Free entry.

 -Win a share of the \$7500 cash award for student teams and the Art Department of your school.

 -An online guide on how to make a PSA.

 -Free workshops, mentoring and resources to help you win!

“Our lives begin to end the day we become silent about things that matter.” - Martin Luther King Jr.

Register at www.StreetsArtSAFE.org

Help Save Lives Through Film



2024 NINTH CIRCUIT CIVICS CONTEST



Cash Prizes!

1st \$3,000[†]
2nd \$1,700
3rd \$1,000

**70 Years Later—
The Legacy of
BROWN V.
BOARD OF
EDUCATION**

† Plus! Travel and accommodations to attend the 2024 Ninth Circuit Judicial Conference.
* May be subject to federal, state or local taxes unless exemptions apply.



An essay and video contest for high school students in the western United States, Guam and Northern Mariana Islands. Contest rules and entry instructions available at: <https://www.ca9.uscourts.gov/civicscontest>

Entries accepted beginning January 8, 2024. **Deadline for entries is March 8, 2024.** Sponsored by the United States Courts for the Ninth Circuit.

2024 NINTH CIRCUIT CIVICS CONTEST

Essay and Video Contest Prompt

70 Years Later—



The Legacy of **Brown v. Board of Education**

2024 marks the 70th anniversary of the United States Supreme Court's 1954 landmark decision in Brown v. Board of Education. In Brown, a unanimous Supreme Court held that racial segregation in public schools is unconstitutional. The Supreme Court struck down the "separate but equal" doctrine that it had adopted in Plessy v. Ferguson, an 1896 case that addressed whether states could legally require railroad companies to provide equal but separate accommodations for passengers of different races.

Brown v. Board of Education is widely accepted as one of the most momentous Supreme Court decisions, but views differ regarding what impact it has had on the law and our society.

In addressing this topic, discuss what impact you think Brown has had and why. The following are some examples of questions that you could consider in thinking about these issues:

- Did Brown influence changes in the law, or in society, beyond the decision in that case, or were any changes that happened after Brown inevitable?
- Did Brown affect the way that Americans view the Supreme Court, or affect how Supreme Court conducts itself?
- Should the Supreme Court consider how its decision on a particular subject impacts society, or how the decision is viewed by the public?

The 2024 Ninth Circuit Civics Contest is open to high school students in nine western states and two Pacific island jurisdictions. Students from public, private, parochial and charter schools as well as homeschooled students of equivalent grade status may enter.



The United States District and Bankruptcy Courts for the Central District of California will conduct a local contest to select finalists for the circuit-wide competition. To enter the local contest, students must reside in one of the following counties: Los Angeles, Orange, Riverside, San Bernardino, San Luis Obispo, Santa Barbara or Ventura. Winners of the local contest will also receive cash prizes of \$1,000 for 1st place, \$750 for 2nd place, and \$500 for 3rd place. The 1st-place winners of the local contest and a parent/guardian will be invited to the 2024 Ninth Circuit Judicial Conference.

For more information about the district contest, please contact:

Johanne Remy - (213) 894-6096 / johanne_remy@cacb.uscourts.gov or

Pamela Gamble Jackson - (213) 894-5708 / pamela_gamblejackson@cacd.uscourts.gov.

Apply To The Intern Project Summer Program

Unlock Your Potential with
Real World Experience!

Who Can Apply:

- LA County 10th - 12th Grade High School Students

Benefits:

- Hands-on Work Experience
- Mentorship
- Professional Development
- Networking Opportunities
- Student Stipend
- Free College Credit

Why Participate:

- Industry-Leading Experts
- Exciting Projects
- Learning Culture
- Team Collaboration
- Confidence Building

SCAN TO
APPLY:



Application Deadline:

IG: @theinternproject_la





SATURDAY
APRIL 27,
2024

SAVE THE DATE

@LOS ANGELES CITY COLLEGE



Become the Next
**STUDENT
BOARD MEMBER**

Application Due Date
Feb. 23, 2024 • 5:00 PM

- Represent your peers on the Board of Education
- Gain practical experience, partnerships, and mentoring from District leaders
- Empower, influence, and motivate the next generation of world leaders



Karen Ramirez

Current Los Angeles Unified
Student Board Member

Apply Today!

<http://bit.ly/2024studentboardmember>





YEARBOOK PHOTOS

**FRIDAY 1/19 @ LUNCH
BETWEEN A & B HALL**

To be included in the
Expressive Asians
Yearbook photo You
must...

Wear **WHITE** and
fill out the google form
below! or scan the QR
code on the next slide

@expressiveasians





Division of Instruction Presents

SPRING 2024 ENRICHMENT

Enrich your mind this Spring with a course that interests you while earning a A-G credit!*

Scan here to register



<https://enroll.lausd.net/en/enrichment>

Enrollment Window: January 2 - 19, 2024

Independent Study Semester Courses via Edgenuity

All Edgenuity courses are online, independent, and self-paced. A minimum of 5 hours per week of asynchronous work is required.

January 29 - May 31, 2024

French 1*, 2*, 3*

German 1*, 2*

Latin 1*, 2*

Spanish 1*, 2*, 3*

AP Spanish Language B

Psychology A

Psychology B

Teacher-Led Semester Courses via Zoom

January 29 - June 7, 2024

Monday and Wednesday 5:15pm - 7:15pm or

Tuesday and Thursday 5:15pm - 7:15pm

Intro to Sociology

Speech 1A

Asian Pacific Islander
Desi (APIDA) Studies

Conceptual Design 1A
CTE

Zoology

KPop: Korean Culture
and Society

Sports Medicine

French 1A*

The Titanic Research
Seminar

Korean 1A/B*

Advanced Marine
Science B

German 1B*

College Writing
Colloquium

Mandarin 1A/B*

H Animation with
Illumination B

American Indian
Studies

Introduction to
Graphic Design

Film Appreciation

*Available for grades 7-12. Grades 7 and 8 do not earn numerical credit. All language levels require two semesters (both A and B) to complete the year long course.

Detailed descriptions of each course are available in the enrollment portal.

A-G courses can be used to fulfill high school graduation requirements and UC/CSU entrance requirements when passed with a C or better.

Need additional information?

Join us for an informational Zoom on January 11 or January 16 at 6pm

<https://bit.ly/springenrichmentinfo>

Email questions to: Milena Rasic, mvr2459@lausd.net

STUDENT: _____

Per 2 Teacher/Room: _____

Cleveland Charter High School Credit Recovery Application SPRING 2024

Credit recovery for this semester will begin February 2024. To qualify, the student should have previously earned a D or F in the course (Exceptions: Health, PE, Art). To ensure students get 60 hours of required instruction, student must attend all dates. Classes are based on student need and teacher availability. Visit our school website for enrollment updates.

Your counselor has suggested you take the following courses:

_____, _____, _____, _____, _____

- OPTION 1: SATURDAY SCHOOL: 02/03/24 - 05/11/24 from 8:30 AM -2:00 PM.** Lunch will be served.
Due to holiday, no class will be held on: 2/17, 3/23, 3/30.

Tentative classes: English, History, Geometry, Algebra 2, SDC Math, SDC English, Art, PE

- OPTION 2: PERIOD 0: 02/05/24 – 05/08/24 7:26 AM - 8:22 AM**
No class will be held on: 2/19, 3/10, 3/25-3/29, 4/1, 4/24

Tentative classes: Health, Spanish, English, Geometry, Art, PE

- OPTION 3: ROLLING CREDIT RECOVERY-Period 0: 7:26 AM - 8:22 AM**

Students will complete 60 hours of work in 5 weeks via Schoology Modules. If a student misses a Module, they will need to make it up in the following rotation. 2 hours minimum of in-seat time required per week. Students must attend Monday and one other weekday per week (2 hours of in-seat time) and complete 10 hours of asynchronous work per week. Teachers will be available daily.

- **ROTATION 1:** February 5 to March 8
- **ROTATION 2:** March 11 to April 19
- **ROTATION 3:** April 22 to May 25

Tentative Courses: Biology, World History, Us History

----- **CUT HERE. RETURN TO YOUR COUNSELOR BEFORE January 26, 2024** -----

Student Name: _____

Student ID or DOB: _____

Counselor: _____

Grad Year: _____

Home/Cell Phone #: _____

Email: _____

1st Course Requested: _____

Option 1 Option 2 Option 3

2nd Course Requested: _____

Option 1 Option 2 Option 3

3rd Course Requested: _____

Option 1 Option 2 Option 3

4th Course Requested: _____

Option 1 Option 2 Option 3

I have received and understand the above information regarding credit recovery offered to students who have earned a D or F in a graduation-required course. I understand my son/daughter was provided this application because he/she is at risk of not meeting grade level standards.

Parent/guardian Name (PRINT): _____

Parent/guardian Name (SIGNATURE): _____

Date: _____

Return to your Counselor no later than: Friday, January 26, 2024

School website: www.clevelandhs.org

California Scholarship Federation, Inc.

CSF Semester Membership Application

for Grower Cleve/ona HS High School, Chapter No. 628

Name _____ (Last) _____ (First) _____ (M.I.)

Address _____ City _____

Home phone (____) _____ - _____

Current grade level (circle one) 9 10 11 12

- A. To qualify for CSF membership this semester, follow these guidelines:**
1. You must earn a minimum of 10 points from last semester's grades.
 - a. The first 4 points must be from LIST I (unless you are a senior applying for membership in February or June).
 - b. The first 7 points (including the four points described in a) must be from LISTS I and II.
 - c. The remaining points may come from any LIST (I, II or III).
 2. You must use no more than 5 courses to qualify.
 3. **NO** CSF points are given for physical education, courses taken in lieu of physical education, subjects repeated to improve a grade, courses involving clerking and office/teaching assisting, and courses taken on a pass/fail basis.
 4. CSF points are granted as follows:
 - a grade of A = 3 CSF points
 - a grade of B = 1 CSF point
 One additional point shall be granted for a grade of A or B in an AP, IB, or Honors course, up to a maximum of two such points per semester.
 - a grade of C = 0 CSF points
 - a grade of D or F in any course, even in one you cannot use to qualify, disqualifies you from membership at this time.

Also remember:
 Semester membership is based on work done in the previous semester. (Under very limited circumstances summer school may also be used; you should check with your adviser before listing any summer school work.)
 You must reapply each semester.
 Courses you may use are listed on the reverse side. They are divided into LISTS I, II, and III.

List the courses you are using to qualify in the proper location below. Consult the LISTS on the reverse side.

LIST I Course	Grade	Points	LIST II Courses	Grade	Points	LIST III Courses	Grade	Points

TOTAL POINTS from LIST I: _____
(must be at least 4, except for seniors applying in February or June)

TOTAL POINTS from LISTS I and II: _____
(must be at least 7)

GRAND TOTAL of POINTS from all LISTS: _____
(must be at least 10)

D. You must staple last semester's report card or transcript (or a photocopy of either) to this application form. Originals will be safely kept and may be claimed as soon as the membership lists have been posted.

**Grover Cleveland Charter
HS- Chapter 628**

List I

English & Language Arts

Courses on this list are ONLY the core curriculum classes as defined in the state framework: Grade Appropriate, no remedial work. Any college prep class substituted for same requirement can be considered a List I course. Online courses may not be used for List I

English

All 9th, 10th, 11th and 12th grade

- American Comp
- American Lit
- English Lang/Comp
- English Lit/Comp
- Expository Reading & Writing
- Humanities AB
- World Lit/Comp
- Advanced Eng. Lang Dev. (ESL 3,4)

Foreign Language

- French 1,2,3.
- Japanese 1,2,
- Spanish 1,2,3
- Korean 1,2,3,4
- AP French Lang
- AP Spanish Lit

Mathematics

First year Algebra or its equivalent, completed in 1 year. Geometry Algebra II

- Advanced Math/Trig
- Algebra I & II
- Calculus

- Elementary Calculus
- Pre-Calculus
- Geometry
- Math Analysis
- Trig
- Statistics

Science

- Biology of the Living Earth
- Chemistry
- Environmental Science (AP Only)
- Physics
- Physiology
- Marine Biology
- Forensic Science

Social Science

- Economics
- U.S. History
- U.S. Gov./Politics
- World Hist./European History

List II

English

- Creative Writing
- Debate
- Journalism
- Latin Amer. Studies
- Speech

Mathematics

- Algebra 1A/1B

Social Science

- Geography
- AP Human Geography
- International Relations
- Ethnic Studies
- Latin American Studies

Fine Arts

- AP Art History
- AP Music Theory

Sociology- Pierce College

Other

- AP Computer Science Principles
- Academic Decathlon
- Mock Trial

List III

ELD

ELD1, ELD 2

Film & Lit

English

- Yearbook
- Newspaper Production

Social Science

- Peer Counseling
- Leadership
- Student Government

Business

- Web Design
- 3D Animation

Home Economics

- Child Development

Visual/Performing Arts

All performance levels

- Advanced Band
- Advanced Orchestra
- AP Studio Art
- AP Drawing 2D
- AP Drawing 3D
- Art

- Band
- Ceramics
- Chorus
- Digital Film & Photo.
- Digital Imagery
- Drawing/Painting
- Drama
- Instruments
- Jazz Band
- Photography
- Theatre Arts
- Theatre Tech.
- Video Production

Industrial Arts

- Computer Drawing/CAD
- Drafting

Exploring Computer Science

Other

- Health
- Work Experience

Cleveland Charter HS: SAT School Day Parental Exception Waiver (Opt-Out Form)

Dear Parent/Guardian,

Your teen will have the opportunity to take the SAT college entrance examination during the regular school day. The SAT, which is accepted at some U.S. colleges, measures what students are learning in high school and what they need to know to succeed in college and career. Even at “test-blind” universities that no longer require the SAT (University of California and California State University systems), test scores may be used for course placement or merit scholarships. Taking the SAT exam during the school day can increase students’ access to college, address barriers that hinder students from taking the exam, and reduce testing stress, e.g., eliminating financial hardship in paying for the exam, taking the test in a more familiar environment

Cleveland Charter High School’s SAT School Day administration, which is at no cost to students in the

Class of 2025 is scheduled on March 20, 2024. However, you as a parent have the right to request that your teen not participate in this test administration by completing the form below and submitting it to the SAT School Day Coordinator: Sharon Drell (sxd8386@lausd.net) located in the College Office: i126.

DUE DATE: MARCH 08, 2024

SAT School Day Parental Exception Waiver

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Last First MI Date of Birth [00/00/0000]

Student Name (print)

School School Year

I am the parent/legal guardian of the student identified above and I request that my child not participate in the SAT School Day administration.

Last First MI

Parent/Guardian Name (print)

Phone Number

Parent/Guardian Signature

Date

SCHOOL USE ONLY
(Maintain form for audit purposes)

Last First MI
Student Name (print)

Student ID

Waiver Request Received Date

SAT Coordinator Name and Initials